



*“Theatre helps us to explore the therapeutic and cathartic nature of stories. We tell them because we need them.”* Emma Rice, Director

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For thousands of years, human beings have sought to understand the world, to make sense of it, to create meaning in our lives. Across the generations, we have shared our experiences, thoughts and ideas by telling stories, and listening to stories, and through that we find connection. The sharing of stories has brought togetherness to people since the dawn of civilisation, and theatre is a way to tell people stories. Theatre is a collective experience that requires creativity and a connection between performer and audience.

Drama provides an opportunity for our students to learn practical skills, creativity, confidence and positive mental wellbeing which is now more important than ever. By exploring stories through drama students may make use of them to cope with their own emotions or the anxieties they might feel about the modern world even if a story is hundreds or even thousands of years old.

Our curriculum is designed to ensure that all students have opportunities to develop skills, to make meaning from the world, develop empathy and creativity through engagement in practical exploration of texts and contexts as individuals and working in groups. We aspire to nurture in all students an understanding and appreciation of drama and theatre as well as knowledge about a wide range of culture that they can deploy in any given situation in the future. Through drama we can help them to become better thinkers, problem solvers and communicators.

We hope our students enjoy discovering some of the ways that people make theatre, but most of all we hope that they will go and see a play and have the confidence to tell some stories themselves.

The life changing power of live theatre. <https://www.youtube.com/watch?v=ack6ZtlrEEA>

How can a qualification in drama provide relevant transferable skills for use in working life? <https://www.youtube.com/watch?v=q3DGHtpuV28>



# Farmor's School Drama and Theatre Department



Key Stage 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Drama Skills Vocal, Physical, Stagecraft & Mime <i>Charlie and the Chocolate Factory</i>		Shakespeare Developing Drama Skills Analysis of Live Theatre Production Extending experience of English Curriculum <i>Romeo and Juliet</i> <i>Hamlet</i>		Theatrical Style: Storytelling Theatre Exploring Text: <i>Hansel &amp; Gretel</i> Developing Drama Skills	
	Improvisation and Theatre Games Team-building Revising and Refining Drama Skills	Exploring text Analysis of Live Theatre Production <i>A Midsummer Night's Dream</i> Extending Skills			Devising from Stimulus Poetry as Stimuli: <i>James and Mummy Child</i> Structuring Drama: Flashbacks and Transitions The Process of Devising	Exploring Text: <i>946: The Amazing Story of Adolphus Tips</i> Theatrical Style: Brecht and Storytelling Theatre Social and Historical Context Characterisation
Year 8		Theatre Trip: <i>The True Adventures of Maid Marion &amp; Robin Hood</i>				
Year 9	Genre: Comedy Theatrical Style: Commedia dell'Arte		Genre: Comedy Theatrical Style: Pantomime	Devising Range of Stimuli Rehearsal Techniques Dramatic Conventions	Devising Choice of Stimuli Group Assessment Devising Journal	Designing for Theatre Puppetry, Set, Costume, Lighting, Sound Extracts from range of texts
	Extra-curricular production <i>A Midsummer Night's Dream</i>					



GCSE	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<b>Component 1</b> <i>A Taste of Honey</i> Acting & Design Knowledge & Understanding				<b>Component 2</b> Devised Drama Devising Log	<b>Component 1</b> Revision
	Improvisation & Theatre Games Performance Skills	<b>Component 1</b> Live Theatre <i>Othello</i> by Frantic Assembly	Theatrical Styles Practitioners Rehearsal Techniques Theatrical Conventions			
Year 11	<b>Component 2</b> Devising Drama Practical Assessment Devising Log		<b>Component 3</b> Extract 1 Rehearsal for Practical Examination		<b>Component 1</b> Revision for Examination	
	<b>Component 1</b> Live Theatre: <i>Othello</i> by Frantic Assembly Revision: <i>A Taste of Honey</i> Knowledge & Understanding		<b>Component 3</b> Extract 2 Rehearsal for Practical Examination			

GCSE exam board: AQA



A-Level	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	<b>Component 1</b> Section B <i>Our Country's Good</i> Acting, Directing & Design			<b>Component 2</b> Devising Drama Working Notebook Practical Assessment		<b>Component 1</b> Revision Assessment (Sections B and C)
	History of Theatre Style and Genre Practitioners	<b>Component 3</b> Extract 1: <i>Much Ado About Nothing</i> Reflective Report	<b>Component 2</b> Devising Drama Practitioners Working Notebook			
	<b>Component 1</b> Live Theatre					
Year 13	<b>Component 2</b> Devising Drama Working Notebook	<b>Component 3</b> Extract 3: <i>Cinderella</i> Practitioner: Kneehigh Rehearsal for Practical Examination Reflective Report		Mock Exam	<b>Component 1</b> Revision for Examination	
		<b>Component 1</b> Revision and Live Theatre				

A level exam board: AQA