



Farmor's School English Department



“The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid.”
Jane Austen Northanger Abbey

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We value the importance and ingenuity of language and the need for us all to make sense of the rich and varied ways in which we exchange ideas. In English we seek to equip students with the skills and knowledge to explore and interrogate the language in its various forms, and to become effective readers, writers and speakers.

Our aim is to instil a love of the subject and to encourage students to appreciate the beauty of the written and spoken word, to encourage them to hear, understand and appreciate voices from the world around us and to, ultimately, develop a voice of their own.



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Year 7 Character and voices</p>	<p>The Novel Either The Nowhere Emporium or The Graveyard Book (Teacher choice)</p> <p>Narrative perspective Characterisation Setting Writer's craft</p>	<p>Introduction to Shakespeare Shakespeare's life and times (Stratford Trip) Extracts from Shakespeare's comedies and tragedies including:</p> <ul style="list-style-type: none"> • A Midsummer Night's Dream • Macbeth • Hamlet <p>Poetic structures, dramatic devices, imagery.</p>	<p>Non-fiction Extracts from autobiographies including Roald Dahl, Stanley Tucci, Media texts / Blog entries on the natural world Memoir – teaching first person recount that is well crafted and written rather than a sequence of events hung together Eye-witness account 1st person style Emotive language</p>	<p>An Introduction to Poetry A range of poetry from Chaucer to John Agard</p> <p>Poetic form and metre history of poetry Sonnets, limericks, haiku, free verse Diverse texts</p>	<p>Play: Oliver Twist Oliver Twist by Neil Bartlett. 'Thank You Ma'am' by Langston Hughes</p> <p>Victorian context Dramatic conventions Characterisation Creative writing</p>	
<p>Year 8 Stories and ways of telling</p>	<p>Dystopia Short stories including 'Examination Day,' Extracts from Dystopian fiction: 1984, The Hunger Games. Genre conventions Setting Tropes Comparison Creative writing</p>	<p>Non-fiction Speeches including Martin Luther King, Malala Yousafzai, Sojourner Truth, Winston Churchill, Greta Thunberg.</p> <p>Ethos, pathos, logos Rhetoric Comparison Own speeches</p>	<p>Stone Cold Study of the novel by Robert Swindells</p> <p>Dual narrative Characterisation Narrative style Theme of homelessness</p>	<p>The Ballad A range of ballads pre and post 1900 including 'The Lady of Shallott', 'The Highwayman'. 'The Ballad of 65'</p> <p>Ballad form and conventions Historical contexts Poetic form and metre Creative writing</p>	<p>The Gothic A range of short stories and extracts including: Frankenstein, Dracula, The Monkey's Paw, The Red Room.</p> <p>Gothic conventions Gothic contexts Settings Tropes Creative writing</p>	



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9 Genres	Non-Fiction A range of mostly contemporary articles and open letters by writers like Jeremy Clarkson, Tony Parsons, Marianne Power etc. Documentary- Black Fish Rhetoric Perspective Letter + article conventions	Animal Farm Study of the novel and Orwell's purposes. Historical contexts Narrative style Allegory Irony Characterisation Writer's craft	Shakespeare play Either 'Romeo and Juliet' OR 'Much Ado about Nothing' Historical contexts Characterisation Writer's craft Imagery Dramatic devices	Lyric Poetry A range of lyric poetry on the theme of parents and children. Lyric form Poetic form + metre Writing about structure Comparison Unseen poetry skills	Modern Drama Study of a full play, either 'Journey's End' or 'Blood Brothers' Relevant contexts Dramatic devices Characterisation Playwright's craft	



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	English Literature Modern Text An Inspector Calls OR Lord of the Flies	English Language Paper 1: Fiction and creative writing	English Literature Shakespeare Macbeth OR The Merchant of Venice	English Literature Shakespeare Macbeth OR The Merchant of Venice	English Language Spoken Language Endorsement English Literature Poetry Anthology – teacher choice of cluster	English Literature Poetry Anthology – teacher choice of cluster
Year 11	English Language Paper 2: Writers' Viewpoints and Perspectives	English Literature A Christmas Carol OR Jekyll and Hyde	Mock Exams English Literature: Anthology Poetry (finishing off) Unseen Poetry Revision of all units	Revision of all units Timed practice given	Revision of all units Timed practice given	Exams and Study Leave

GCSE exam board:AQA



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Teacher 1: Modern Drama Teacher 2: Modern Poetry	Teacher 1: Modern Drama Teacher 2: Modern Poetry	Teacher 1: The novel Teacher 2: The novel	Teacher 1: The novel Teacher 2: The novel	NEA	NEA + exams
Year 13	Teacher 1: Drama-Shakespeare Teacher 2: Poetry Collection	Teacher 1: Drama-Shakespeare Teacher 2: Poetry Collection	Teacher 1: Drama-Shakespeare Teacher 2: Poetry Collection Mock Preparation	Mock Exams Revision	Revision of all units	

A level exam board: English Literature Edexcel



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	<p>Teacher 1: Remembered Places- Paris Anthology</p> <p>Teacher 2: Exploring Conflict: Drama Text (All My Sons/Streetcar)</p>	<p>Teacher 1: Remembered Places- Paris Anthology</p> <p>Teacher 2: Exploring Conflict: Drama Text (All My Sons/Streetcar)</p>	<p>Teacher 1: Imagined Worlds – Frankenstein</p> <p>Teacher 2: Poetic Voices</p>	<p>Teacher 1: Imagined Worlds – Frankenstein</p> <p>Teacher 2: Poetic Voices</p>	<p>Teacher 1: Imagined Worlds – Frankenstein</p> <p>Teacher 2: Poetic Voices</p>	NEA Work
Year 13	<p>NEA Completion</p> <p>Teacher 1: Remembered Places (Paris Anthology)</p> <p>Teacher 2: Writing about Society (Re-cast + commentary)</p>	<p>Teacher 1: Remembered Places (Paris Anthology)</p> <p>Teacher 2: Writing about Society (Re-cast + commentary)</p>	<p>Revision of all units</p> <p>Mock Exams</p>	<p>Revision of all units</p>		

A level exam board: English Language and Literature AQA