



*“When words fail, music speaks”* William Shakespeare

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Music is a universal language that embodies one of the highest forms of creativity. We aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As our students progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

During Years 7 to 9 all students study music for one lesson a week. They learn to apply theory both practically and through different forms of notation. They are given the opportunity to use a variety of resources including iMac computers, keyboards, ukuleles, drum kits, guitar, djembe drums and other percussion. Students work in groups, pairs and individually. There are a wide variety of clubs including Choir, Concert Band, Rock School, Ukulele/Guitar Club. Students can also learn one or more instruments with our peripatetic instrumental teachers on flute, clarinet, saxophone, voice, piano, brass, violin, ‘cello and guitar.



# Farmor's School Music Department



	<b>Topic 1</b>	<b>Topic 2</b>	<b>Topic 3</b>	<b>Topic 4</b>	<b>Topic 5</b>	
<b>Year 7</b>	African/Samba Drumming  Musical Forms and Devices Music for Ensemble	Colour & Soundscapes  Musical Forms and Devices Film Music Musical Elements Focus	Melody Writing  Composition techniques/Pitch and <b>Notation Focus</b>	Musicals  Music for Ensembles Popular Music	Ukulele Project  Music for Ensembles Popular Music Ensemble Performance	
<b>Year 8</b>	Blues  Popular Music Music for Ensemble Musical Forms and Devices <b>Notation focus.</b>	Tom & Jerry  Film Music Composing Assessment.	Minimalism  Musical Forms and Devices <b>Notation Focus</b>	Rap/Hip- Hop  Popular Music Music for Ensemble Musical Forms and Devices	Musical Futures Band Workshop  Group Performance Music for Ensembles Popular Music	
<b>Year 9</b>	Music Theory and Keyboard Skills  <b>Notation and Reading Music focus.</b> Keyboard skills.	Film Music & Soundtracks	Variations  Musical Forms and Devices	Reggae  Popular Music Musical Forms and Devices	Pop Music & Hooks and Riffs  Popular Music Music for Ensembles Musical Forms and Devices	



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	<b>Topic 1</b>	<b>Topic 2</b>	<b>Topic 3</b>	<b>Topic 4</b>	<b>Topic 5</b>	<b>Topic 6</b>
<b>Year 10</b>	<p>Topic: Music Theory</p> <p>Practical: Performing Skills (Solo and Ensemble)</p>	<p>Topic: Music Theory</p> <p>Practical: Composing Skills (applied theory)</p>	<p>Topic: Music for Film</p> <p>Practical: Composing Skills (Applied theory)</p>	<p>Topic: Music for Film</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Popular Music</p> <p>Practical: Free Composition (15%) Solo Performance (15%)</p>	<p>Topic: Popular Music (Toto Africa- Set Work)</p> <p>Practical: Free Composition (15%) Solo Performance (15%)</p>
<b>Year 11</b>	<p>Topic: Musical Forms and Devices</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Topic: Musical Forms and Devices (Badinerie- Set Work)</p> <p>Practical: Composing to a Brief (15%) Ensemble Performance (15%)</p>	<p>Topic: Music for Ensemble</p> <p>Practical Composing to a Brief (15%) Ensemble Performance (15%)</p>	<p>Topic: Music for Ensemble.</p> <p>Revision and Exam preparation (40%)</p>	<p>Topic: Revision and Exam Preparation (40%)</p>	

GCSE exam board: Eduqas



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	<b>Topic 1</b>	<b>Topic 2</b>	<b>Topic 3</b>	<b>Topic 4</b>	<b>Topic 5</b>	<b>Topic 6</b>
<b>Year 12</b>	<p>Topic: Into the 20<sup>th</sup> Century (Poulenc Trio Set Work)</p> <p>Practical: Mini Composition tasks (Western Classical Focus)</p>	<p>Topic: Into the 20<sup>th</sup> Century (Debussy Set Works)</p> <p>Practical: Mini Composition tasks (Western Classical Focus)</p>	<p>Topic: Development of the Symphony</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Development of the Symphony (Haydn Symphony Set Work)</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Development of the Symphony (Haydn Symphony Set Work)</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Development of the Symphony</p> <p>Practical: Free Composition (15%) Mock Recital (3 minutes)</p>
<b>Year 13</b>	<p>Topic: Into the 20<sup>th</sup> Century (Poulenc Trio Set Work)</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Topic: Into the 20<sup>th</sup> Century (Poulenc Trio Set Work)</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Revision and Exam Preparation: Development of the Symphony and Musical Dictation</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Revision and Exam Preparation: Pop Music and Musical Dictation</p> <p>Practical: Performance Recital (35%)</p>	<p>Revision and Exam Preparation: All topics, past paper practice. (40%)</p>	

A level exam board: Eduqas