



Farmor's School Drama and Theatre Department



“Theatre helps us to explore the therapeutic and cathartic nature of stories. We tell them because we need them.”

Emma Rice, Director

Subject Head: Thomas Newman

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For thousands of years, human beings have sought to understand the world, to make sense of it, to create meaning in our lives. Across the generations, we have shared our experiences, thoughts and ideas by telling stories, and listening to stories, and through that we find connection. The sharing of stories has brought togetherness to people since the dawn of civilisation, and theatre is a way to tell people stories. Theatre is a collective experience that requires creativity and a connection between performer and audience.

Drama provides an opportunity for our students to learn practical skills, creativity, confidence and positive mental wellbeing which is now more important than ever. By exploring stories through drama students may make use of them to cope with their own emotions or the anxieties they might feel about the modern world even if a story is hundreds or even thousands of years old.

Our curriculum is designed to ensure that all students have opportunities to develop skills, to make meaning from the world, develop empathy and creativity through engagement in practical exploration of texts and contexts as individuals and working in groups. We aspire to nurture in all students an understanding and appreciation of drama and theatre as well as knowledge about a wide range of culture that they can deploy in any given situation in the future. Through drama we can help them to become better thinkers, problem solvers and communicators.

We hope our students enjoy discovering some of the ways that people make theatre, but most of all we hope that they will go and see a play and have the confidence to tell some stories themselves.

The life changing power of live theatre. <https://www.youtube.com/watch?v=ack6ZtlrEEA>

How can a qualification in drama provide relevant transferable skills for use in working life? <https://www.youtube.com/watch?v=q3DGHtpuV28>



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Key Stage 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	The Origins of Drama & Theatre <ul style="list-style-type: none">• Group Work• Physical Skills, Mime & Body Mime• Stages & Stagecraft• Greek Theatre & Myths• Exploring a Script Stories may include: <i>Medusa & Pereus, King Midas, Persephone, Oedipus, etc.</i>		Storytelling through Theatre <ul style="list-style-type: none">• Developing Drama Skills• Vocal Skills• Characterisation• Folk Tales• Performing a script Stories may include: <i>Hansel & Gretel, Little Red Rising Hood & The Wolf, The Three Little Pigs, etc.</i>		Making Theatre <ul style="list-style-type: none">• Analysis & Evaluation of Live Theatre Production• Costume, set, lighting & sound design• Devising Drama• Rehearsal Techniques• Dramatic Conventions Stories may include: <i>I Want My Hat Back, This Is Not My Hat, etc.</i>	
Year 8	The Origins of Drama & Theatre <ul style="list-style-type: none">• Elizabethan Theatre• Shakespeare• Analysis & Evaluation of Live Theatre Production Stories may include: <i>Romeo & Juliet, Hamlet, A Midsummer Night's Dream, etc.</i>		Exploring Text <ul style="list-style-type: none">• Brecht & Stanislavski• Social and historical context• Performing a script Stories may include: <i>946:The Amazing Story of Adolphus Tips</i>		Devising Drama <ul style="list-style-type: none">• Analysis & Evaluation of Live Theatre Production• Costume, set, lighting & sound design• Devising Drama• Rehearsal Techniques• Dramatic Conventions Stories may include: <i>James, Mummy Boy</i>	
Year 9	The Origins of Drama & Theatre <ul style="list-style-type: none">• Commedia dell-arte• Physical comedy• Costume, set, lighting & sound design• Analysis & Evaluation of Live Theatre Production Stories may include: <i>Frankenstein, Dracula, etc.</i>		Theatrical Style <ul style="list-style-type: none">• Verbatim Theatre• Physical Theatre• Exploration of Text• Analysis & Evaluation of Live Theatre Production Stories may include: <i>DNA, etc.</i>		Devising Drama <ul style="list-style-type: none">• Range of Stimuli• Rehearsal Techniques• Dramatic Conventions• Devising Journal	



GCSE	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Component 1 <ul style="list-style-type: none">Section A: Knowledge & UnderstandingSection B: <i>A Taste of Honey</i>Section C: Live Theatre Production - <i>To be confirmed</i>					Component 1 End of Year Assessment
	Component 2 <ul style="list-style-type: none">Exploration of Theatrical StylesRehearsal TechniquesTheatrical ConventionsDevising Log				Component 2 NEA Practical Assessment	Component 2 NEA Devising Log Deadline
Year 11	Component 1 Preparation for Mock Exam <ul style="list-style-type: none">Section A: Knowledge & UnderstandingSection B: <i>A Taste of Honey</i>Section C: Live Theatre Production - <i>The 39 Steps</i>		Component 3 Rehearsal and Preparation of Extracts 1 and 2 for presentation to External Examiner for Assessment		Component 1 Revision for Examination <ul style="list-style-type: none">Section ASection BSection C	
	Component 2 NEA Devising Log Feedback and Final Deadline	Component 3 Rehearsal and Preparation of Extracts 1 and 2				
	Component 3 Exploration of Texts and Extracts					



A-Level	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 12	Component 1 <ul style="list-style-type: none">Section A: <i>Antigone</i>Section B: <i>Our Country’s Good</i>Section C: Live Theatre Production - To be Confirmed					Component 1 End of Year Assessment	
	Component 2 <ul style="list-style-type: none">Exploration of PractitionersDevising DramaWorking Notebook					Component 2 NEA Practical Assessment	
	Component 3 <ul style="list-style-type: none">Exploration of Extract 1Reflective Report						
Year 13	Component 1 <ul style="list-style-type: none">Section 1: <i>Antigone</i>Section 2: <i>Our Country’s Good</i>Section C: Live Theatre Production		Component 1 Mock Exam	Component 1 Practical Exam and Reflective Report Submission to External Examiner	Component 1 <ul style="list-style-type: none">Section 1: <i>Antigone</i>Section 2: <i>Our Country’s Good</i>Section C: Live Theatre Production	Component 1 Exam	
	Component 2 NEA Working Notebook Feedback and Final Deadline	Component 3 <ul style="list-style-type: none">Exploration of Extract 3Rehearsal and Preparation of Extract 3 for PerformanceReflective Report					
	Component 3 <ul style="list-style-type: none">Exploration of Extract 2Reflective Report						

A level exam board: AQA