



*“In photography there is a reality so subtle that it becomes more real than reality.” — Alfred Stieglitz*

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Photography allows students to expand their creative horizons through taking and editing photographs. It requires engagement with aesthetic and intellectual concepts through the use of traditional and/or digital media, materials, techniques and processes for the purpose of self-expression.

Students are encouraged to contextualise their work and develop an understanding of the creative process in using photography. They will learn the “language” of photography, how to “read” and analyse their images, and communicate ideas and messages about the observed world.

Photography also enables students to research and creatively respond to the work of relevant inspirational artists.



# Farmor's School Photography Department



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Creative edit work Working from PowerPoint to create a range of creative photographic techniques over the course of Year 10 – leading to a larger final piece		PowerPoint work based on camera skills and development of techniques through a range of mini topics – Name in Pictures, Macro, Visual Elements etc Y10s build up a creative and online portfolio of teacher led work. Trip to Cotswold Wildlife Park to photograph animal movement and close-up shots.		Students begin their coursework Choice from two topics – Light & Dark OR Framing.	
Year 11	Coursework is built up in PowerPoint and students are given guidance on how to lay out the structure of their work 8 photo shoots produced with analysis and research work embedded within the structure of the course. Final pieces are created by hand (if time) and on PowerPoint.		<b>Externally Set Assignment</b> Student led response to exam board assignments structure of work is similar to Coursework so that students are familiar with the work needed to be produced. 10-hour IT based exam over 2 days			

GCSE **Photography** exam board: AQA



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Students are teacher led through camera skills and get to grips with using their DSLR cameras in full manual mode – ISO, Aperture, Shutter speed.		Sketchbook work is produced for Camera skills and then leads onto topics in Portraiture and Rural Landscapes. Y12 then fully skilled up begin Y13 Personal Investigation work around May time.		Initial exploration of ideas for the Personal Study Research contextual links Initial essay outline	
Year 13	Personal investigation work continues through to Jan. Work is guided throughout and list of work due set in small manageable chunks.		<b>Externally set assignment</b> Student led response to exam board assignments Culminating in 15 hour exam over 3 days			

A level **Photography** exam board: AQA