



“When words fail, music speaks” William Shakespeare

Subject Head: Jon Driver

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Music is a universal language that embodies one of the highest forms of creativity. We aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As our students progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

During Years 7 to 9 all students study music for one lesson a week. They learn to apply theory both practically and through different forms of notation. They are given the opportunity to use a variety of resources including iMac computers, keyboards, ukuleles, drum kits, guitar, djembe drums and other percussion. Students work in groups, pairs and individually. There are a wide variety of clubs including Choir, Concert Band, Rock School, Ukulele/Guitar Club. Students can also learn one or more instruments with our peripatetic instrumental teachers on flute, clarinet, saxophone, voice, piano, brass, violin, ‘cello and guitar.



Farmor's School Music Department



<p>Year 7</p>	<p>Music of Africa Musical Forms and Devices Music for Ensemble Rhythm Focus</p>	<p>Ukulele Project Music for Ensembles Popular Music Ensemble/Rhythm/ Singing Focus</p>	<p>Ukulele Project Music for Ensembles Popular Music Ensemble/Rhythm/ Singing Focus</p>	<p>Colour & Soundscapes Musical Forms and Devices, Film Music Musical Elements Focus</p>	<p>Colour & Melody writing Musical Forms and Devices, Film Music Melody and Notation Focus</p>	<p>Musicals Music for Ensemble Appraisal and Singing Focus</p>
<p>Year 8</p>	<p>Samba Drumming Musical Forms and Devices Music for Ensemble Rhythm Focus</p>	<p>Blues Popular Music Music for Ensemble Musical Forms and Devices Composition Focus</p>	<p>Blues Popular Music Music for Ensemble Musical Forms and Devices Theory focus</p>	<p>Music for Dance Musical Forms and Devices and Music for Ensemble. Performing Focus</p>	<p>Musical Futures Bands Music for Ensembles Popular Music Performing Focus</p>	<p>Musical Futures Bands Music for Ensembles Popular Music Performing Focus</p>
<p>Year 9</p>	<p>Film Music Music for Films Composition/ Appraisal Focus</p>	<p>Film Music Music for Films Composition/ Appraisal Focus</p>	<p>Pop Music- Hooks & Riffs Pop Music, Music for Ensembles, Forms and Devices Performing/Appraisal Focus</p>	<p>Pop Music- Hooks & Riffs Pop Music, Music for Ensembles, Forms and Devices Performing/Appraisal Focus</p>	<p>Reggae Popular Music Musical Forms and Devices Performing Focus</p>	<p>Keyboard Skills Reading music from notation. Theory Focus</p>



Farmor's School Music Department



	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
Year 10	<p>Topic: Music Theory</p> <p>Practical: Performing Skills (Solo and Ensemble)</p>	<p>Topic: Music Theory</p> <p>Practical: Composing Skills (applied theory)</p>	<p>Topic: Music for Film</p> <p>Practical: Composing Skills (Applied theory)</p>	<p>Topic: Music for Film</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Popular Music</p> <p>Practical: Free Composition (15%) Solo Performance (15%)</p>	<p>Topic: Popular Music (Toto Africa- Set Work)</p> <p>Practical: Free Composition (15%) Solo Performance (15%)</p>
Year 11	<p>Topic: Musical Forms and Devices</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Topic: Musical Forms and Devices (Badinerie- Set Work)</p> <p>Practical: Composing to a Brief (15%) Ensemble Performance (15%)</p>	<p>Topic: Music for Ensemble</p> <p>Practical Composing to a Brief (15%) Ensemble Performance (15%)</p>	<p>Topic: Music for Ensemble.</p> <p>Revision and Exam preparation (40%)</p>	<p>Topic: Revision and Exam Preparation (40%)</p>	

GCSE exam board: Eduqas



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	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
Year 12	<p>Topic: Into the 20th Century (Poulenc Trio Set Work)</p> <p>Practical: Mini Composition tasks (Western Classical Focus)</p>	<p>Topic: Into the 20th Century (Debussy Set Works)</p> <p>Practical: Mini Composition tasks (Western Classical Focus)</p>	<p>Topic: Development of the Symphony</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Development of the Symphony (Haydn Symphony Set Work)</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Development of the Symphony (Haydn Symphony Set Work)</p> <p>Practical: Free Composition (15%)</p>	<p>Topic: Development of the Symphony</p> <p>Practical: Free Composition (15%) Mock Recital (3 minutes)</p>
Year 13	<p>Topic: Into the 20th Century (Poulenc Trio Set Work)</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Topic: Into the 20th Century (Poulenc Trio Set Work)</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Revision and Exam Preparation: Development of the Symphony and Musical Dictation</p> <p>Practical: Composing to a Brief (15%)</p>	<p>Revision and Exam Preparation: Pop Music and Musical Dictation</p> <p>Practical: Performance Recital (35%)</p>	<p>Revision and Exam Preparation: All topics, past paper practice. (40%)</p>	

A level exam board: Eduqas