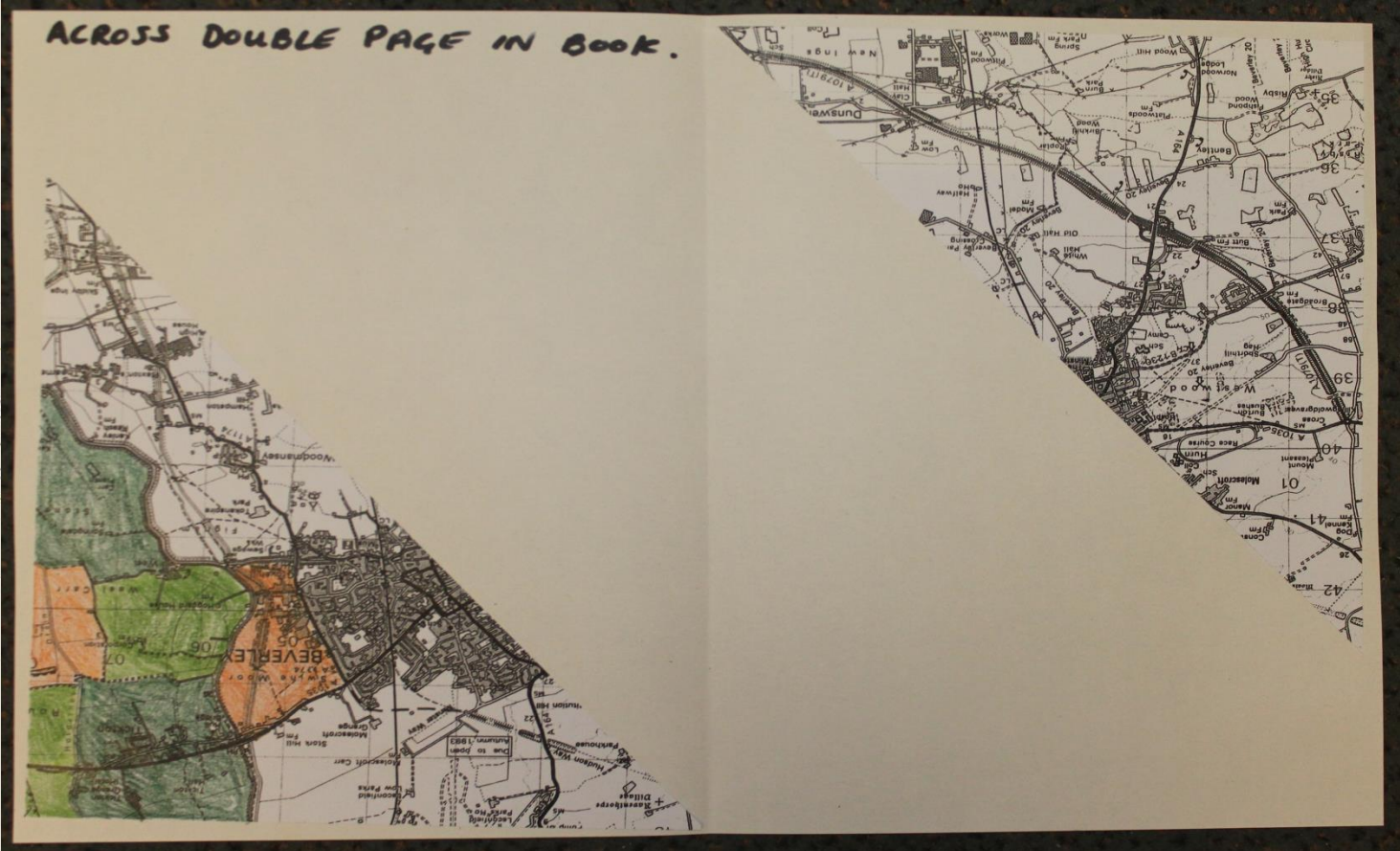



The background is a collage of three different map types. The top-left portion features a world map with blue oceans and white landmasses, overlaid with a white grid of latitude and longitude lines. The bottom-right portion shows a detailed street map with grey roads, green areas representing parks or fields, and a blue winding river. Two yellow lines, likely representing major roads or highways, cross the street map; each has a small green rectangular label with the text 'N35' in white. The text 'Journey work continued...' is centered over the world map portion of the collage.

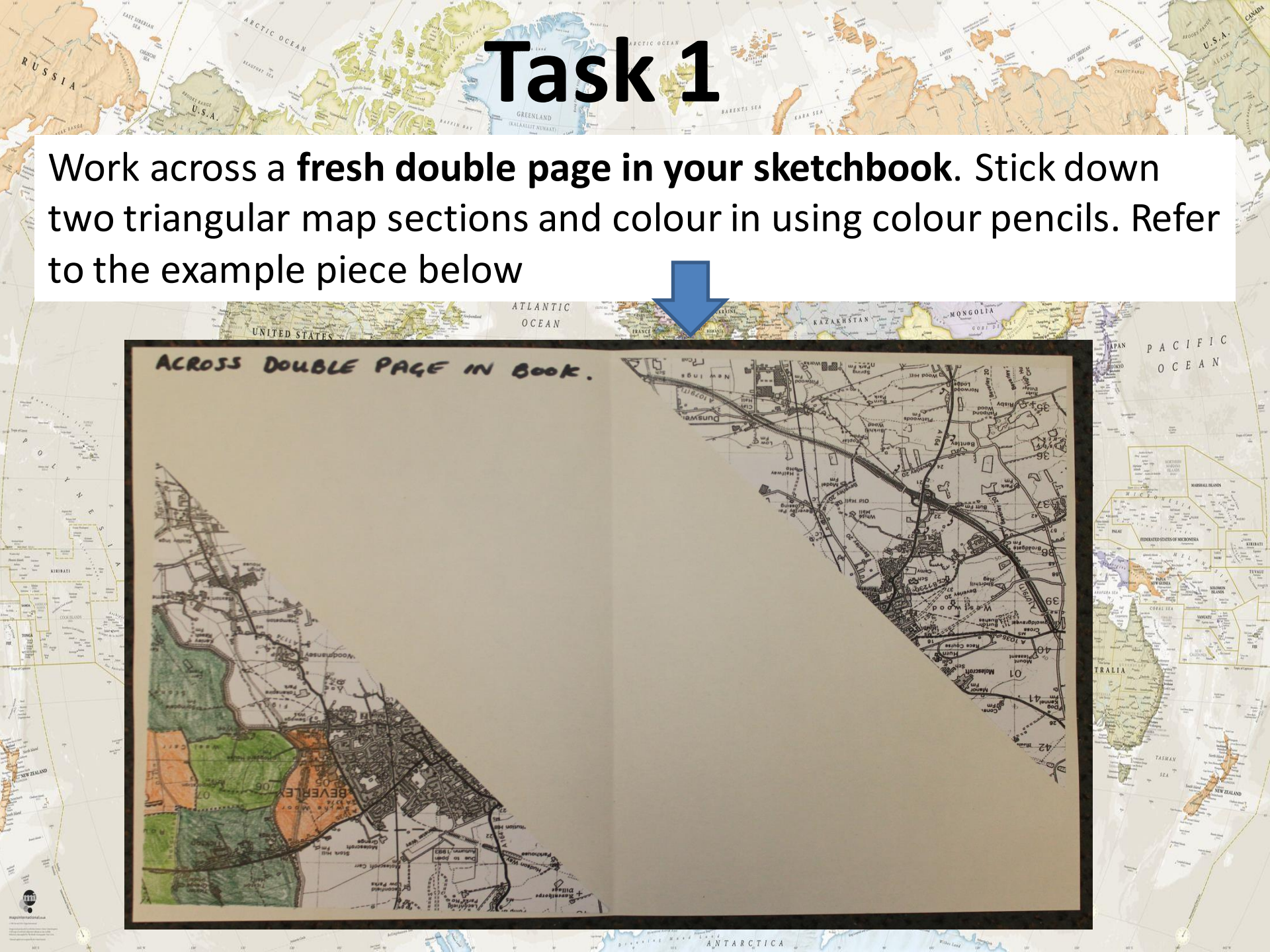
***Journey work
continued...***

Task 1

Work across a **fresh double page** in your sketchbook. Stick down two triangular map sections and colour in using colour pencils. Refer to the example piece below



The example sketchbook page shows a map of a coastal area, likely a bay or harbor, with a triangular section cut out and pasted onto a double-page spread. The map is titled "ACROSS DOUBLE PAGE IN BOOK." and shows a coastal area with a triangular section cut out and pasted onto a double-page spread. The map is titled "ACROSS DOUBLE PAGE IN BOOK." and shows a coastal area with a triangular section cut out and pasted onto a double-page spread.



Draw a set of keys **OR** a single key on the A5 paper provided

Either draw from **OBSERVATION** if you have keys in your bag to draw from OR copy one of the sets shown here

Use **LIGHT PENCIL WORK** to start with

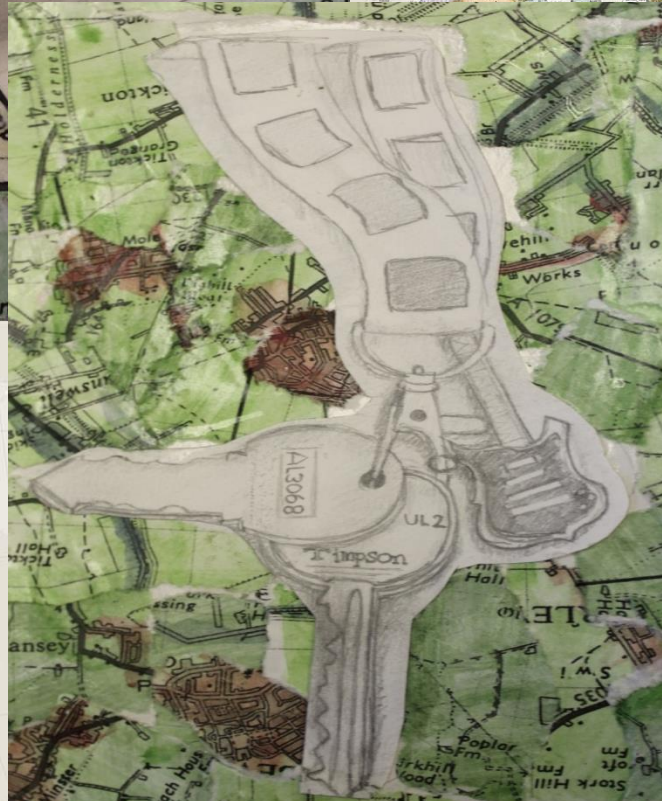
Shade using **LIGHT, MID & DARK TONES**

Use **CROSSSHATCH SHADING TECHNIQUE**

Add in **SHADOWS**



Cut out and stick in your book as shown



Think about the placement of the keys and check you have added ALL the elements required;

Drawn from **OBSERVATION**

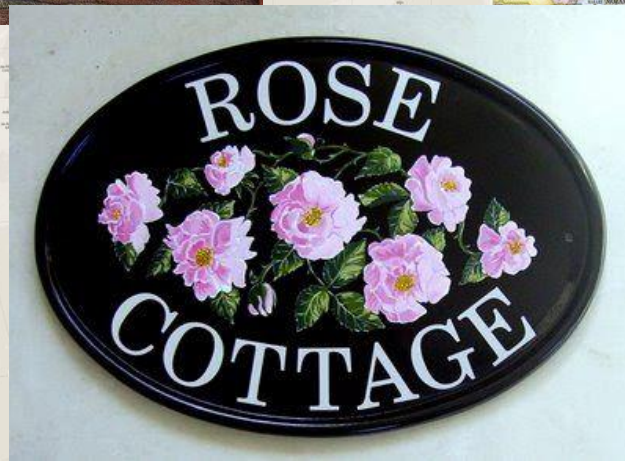
Added **TONAL SHADING**

Added a **SHADOW**


Used **CROSSHATCH SHADING**

Task 2

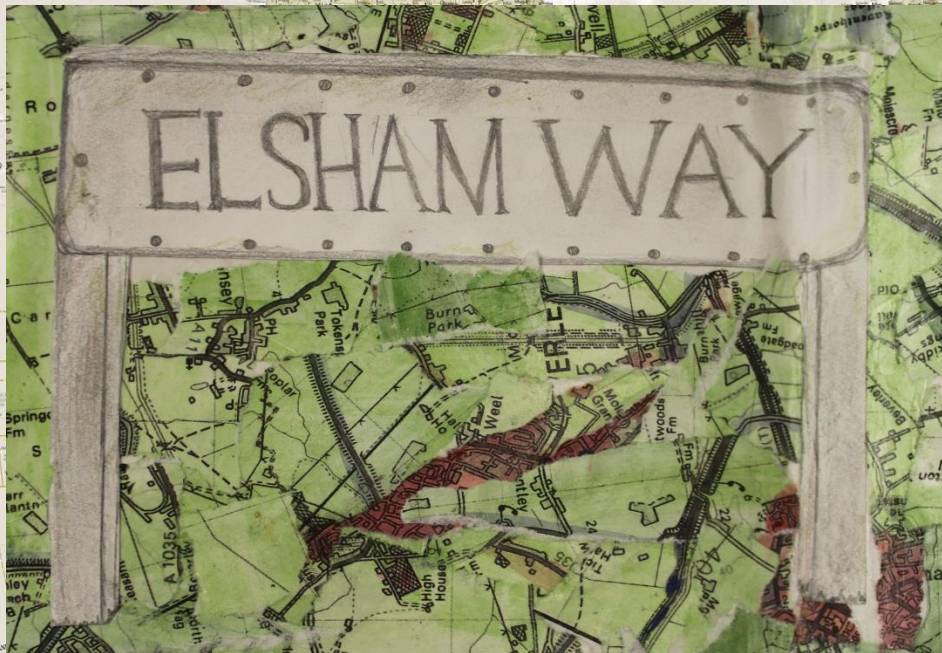
Draw your street or house name onto a sign. **Draw freehand** on the A5 paper provided. **Carefully add in the lettering** after you have the basic shape. Think what your street sign/house plaque looks like and **draw from memory**. Look at these examples to help you.



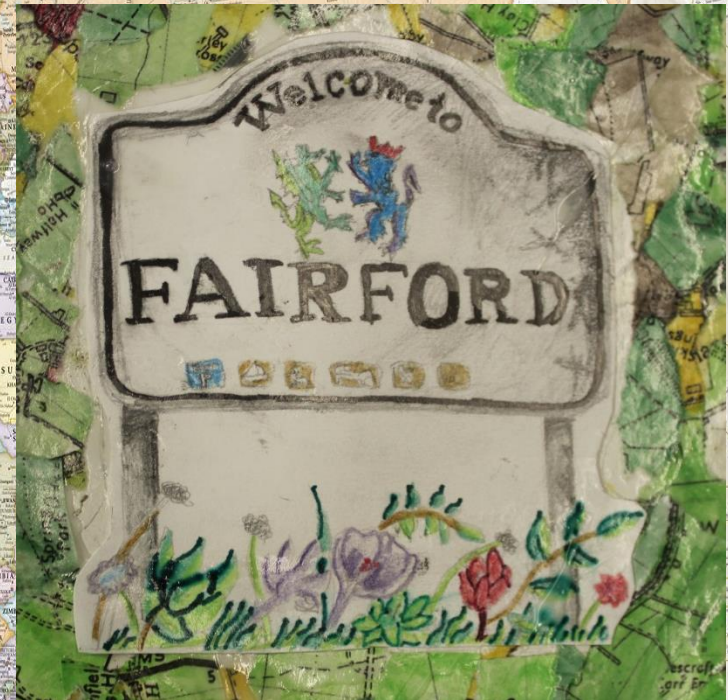
Work in pencil to begin with then add fine line pen detail and some colour if you want to. Look at these student examples to help guide you



When completed, trim out carefully and add to your double page.



This one has been carefully drawn by hand in pencil – please add fine line pen to yours



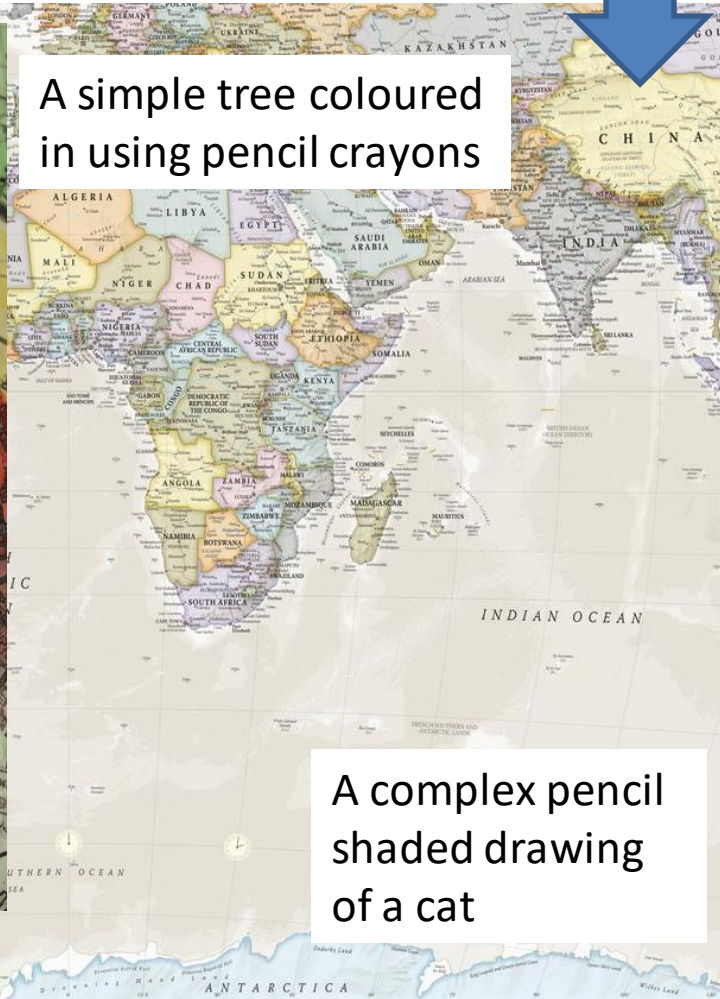
This one has been carefully drawn by hand then detailed added in watercolour and fine line pen

Task 3

Natural item – Today you will be drawing a natural item on the A5 paper provided. Something you would see whilst out on a walk/a journey. Look at the example pieces below



A simple tree coloured in using pencil crayons



A complex pencil shaded drawing of a cat

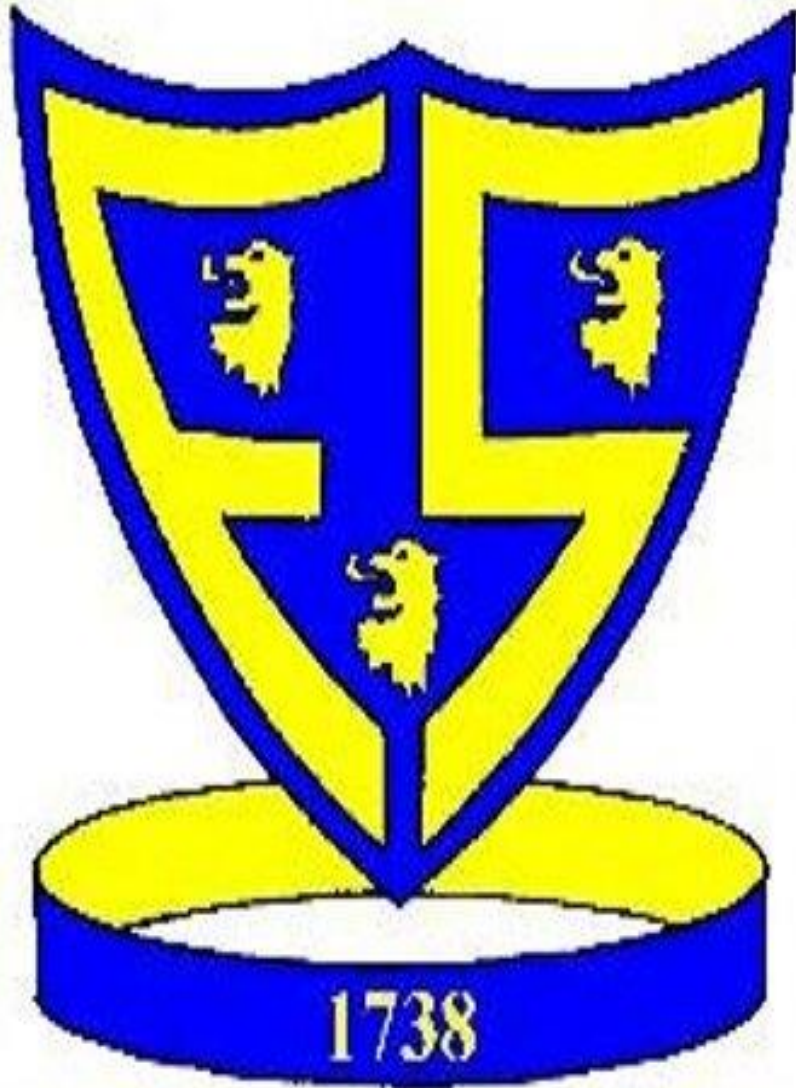


Draw and add colour in pencil crayons **ONE** of these natural items

When completed, trim out carefully
and add to your double page



Task 4



You will be copying the Farmor's School logo on the A5 paper provided and EITHER carefully painting it using watercolours OR applying COLLAGE to it

FIRSTLY, carefully draw out the Farmor's logo in light pencil **THEN** decide how you want to decorate it from the two choices above

Here is an example of a Farmor's School logo in COLLAGE.

Make sure to take your time whichever method you use to decorate your school logo. You may want to add some finer detailing at the end with a fine line pen

When completed, trim out carefully and add to your double page. This will be the last piece to add in to your double page – well done!!



Your FINAL PIECE should have a background and 4 different drawings. If time, fill in the gaps behind by **EITHER** adding Aboriginal patterns or simply colour in using pencil crayons OR paint.

