

Lesson 4



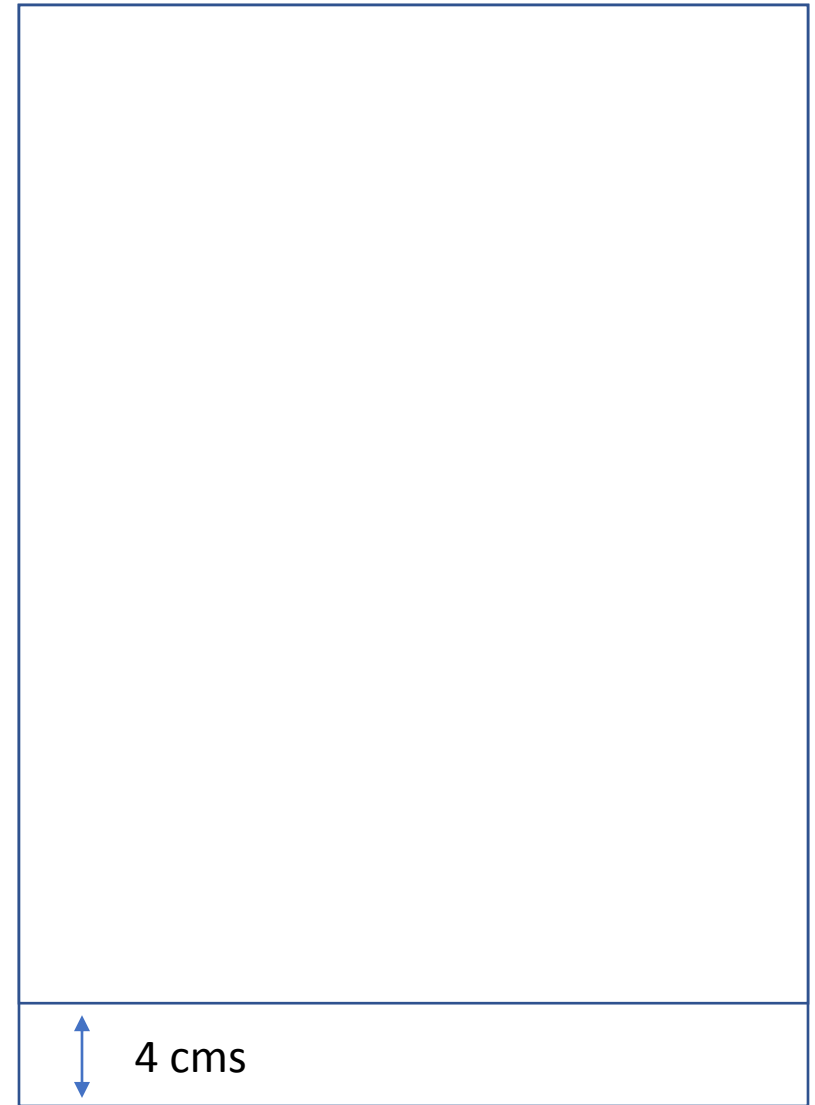
Which is the odd one out??



Make a note at the top of your page to explain why you made that decision

On the next page in your book,
carefully draw a border at
bottom of the page, 4cm width.

This is where you will evaluate your drawing



WALT (We Are Learning To)

- Enlarge an image using a grid

WILF (What Im Looking For)

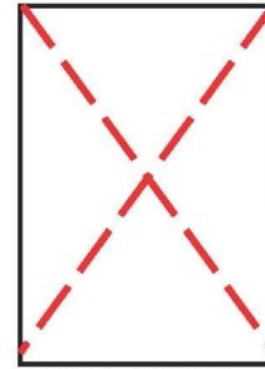
- You make a line drawing of a mode of transport using a grid



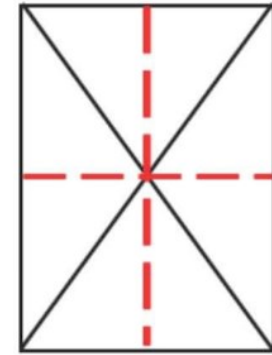
Task

- Print your photo the size of an A4 page. (if you can't print you can use one of the images on the next side instead)
- Make a grid on your reference photo by following the X PLUS DIAMOND HASHTAG steps in the diagram.

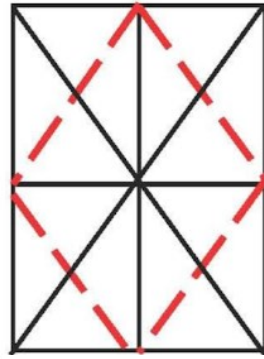
The X PLUS DIAMOND HASHTAG method for drawing a grid



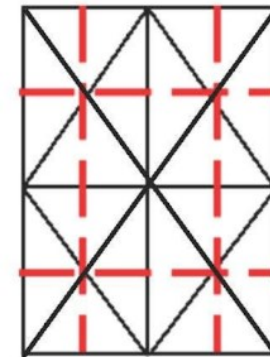
Draw an X corner to corner across your picture



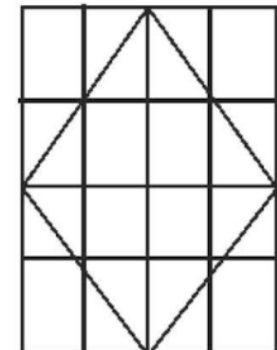
Draw a + sign intersecting the centre of the X



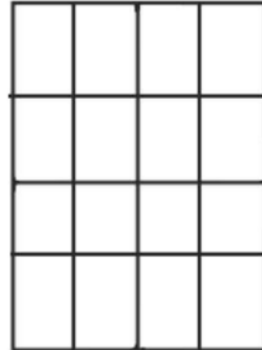
Draw a diamond by connecting the + sign edge points



Make a # through the centre of the smaller x shapes

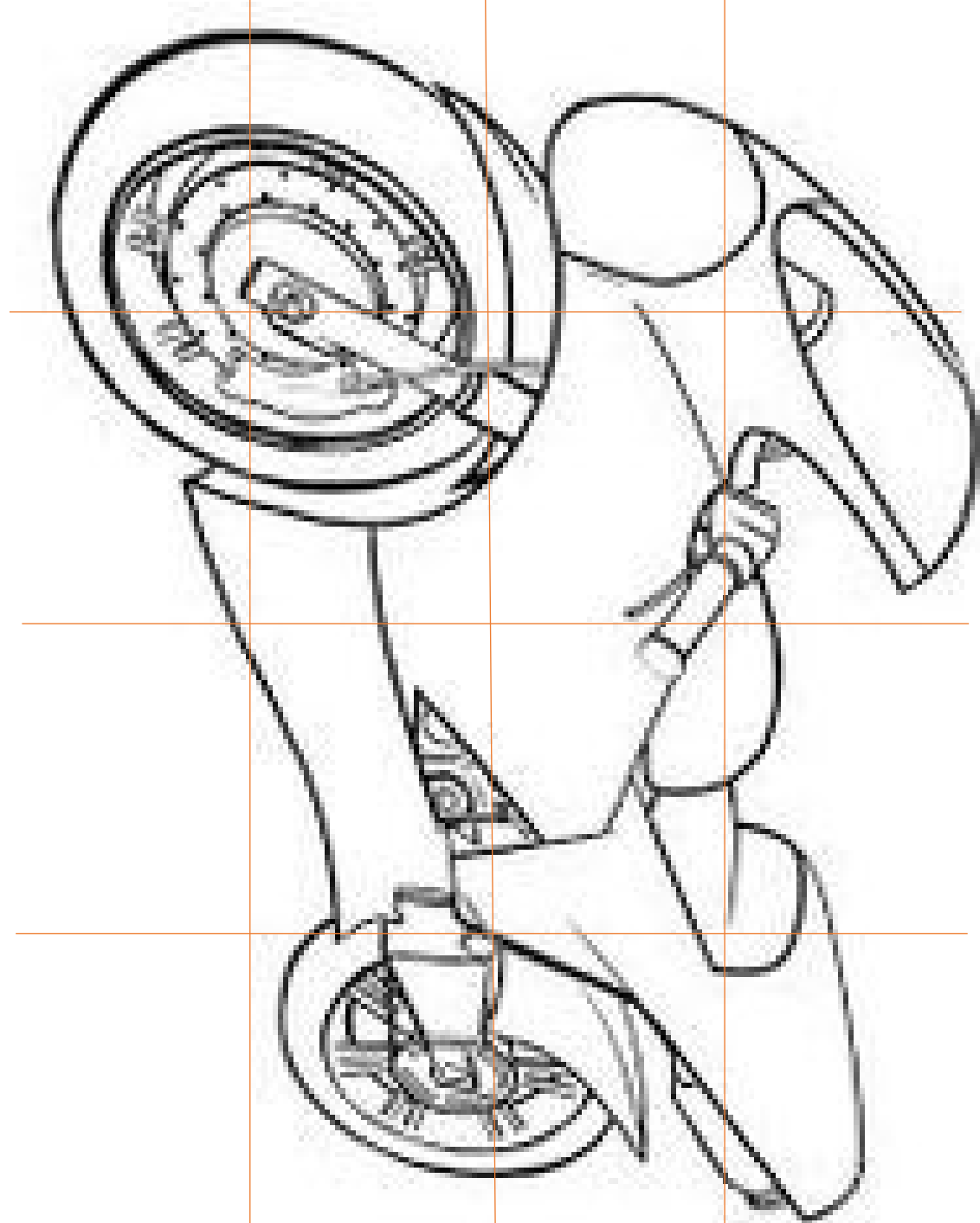
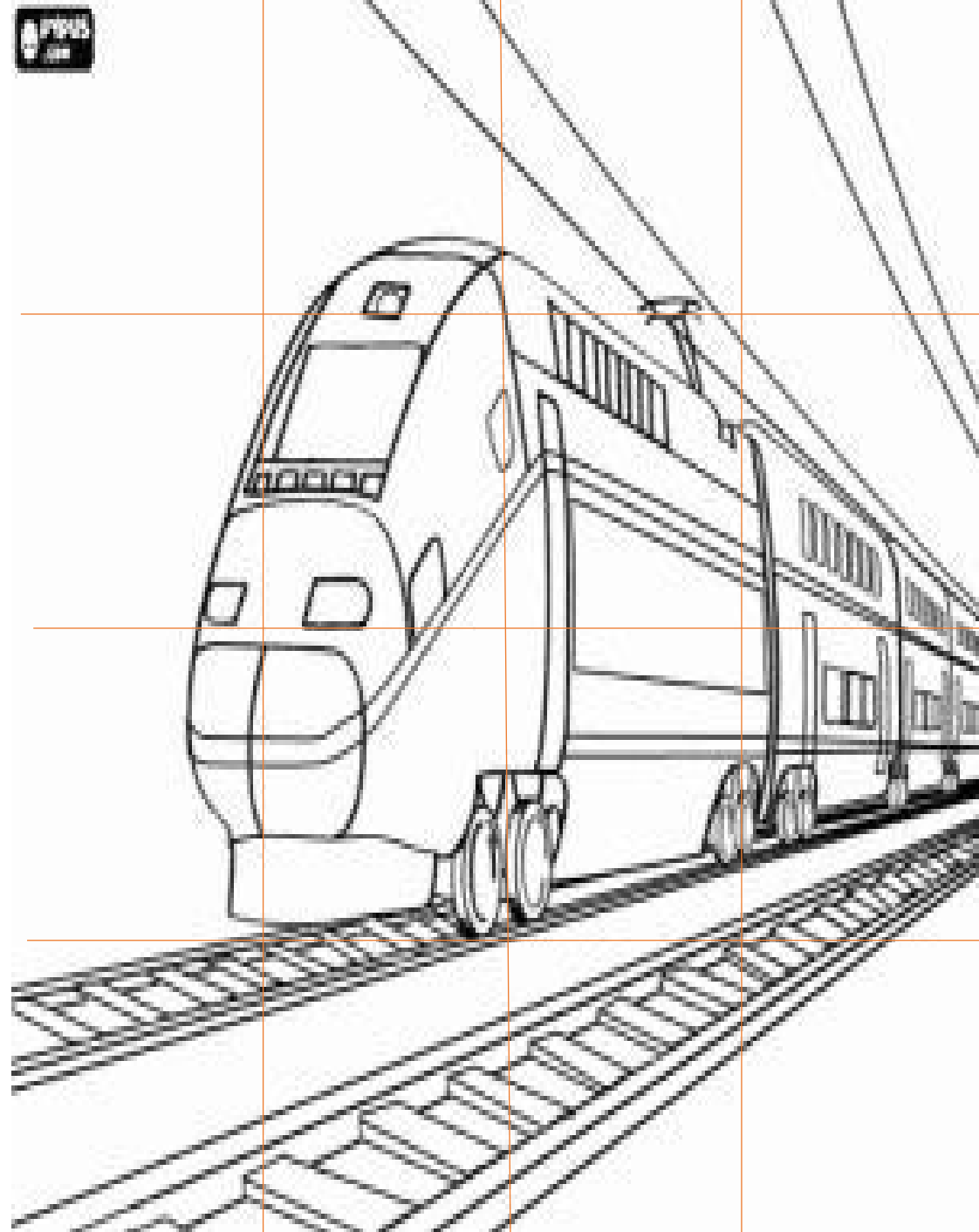


Carefully rub out the diamond shape



Your grid is ready to begin drawing on!







Task

Draw your grid onto the next page in your book using the The X PLUS DIAMOND HASHTAG method for drawing a grid

Look at the shapes in each box on your reference photo. Draw those shapes into the corresponding box on your page.

By looking at each box individually and the shapes you see in it you are breaking down the picture, making it easier to draw.

Once you are done rub out your grid lines to leave your brilliant drawing!



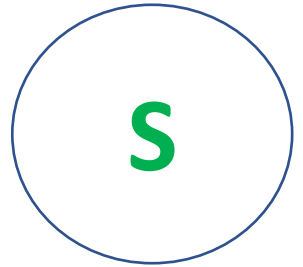
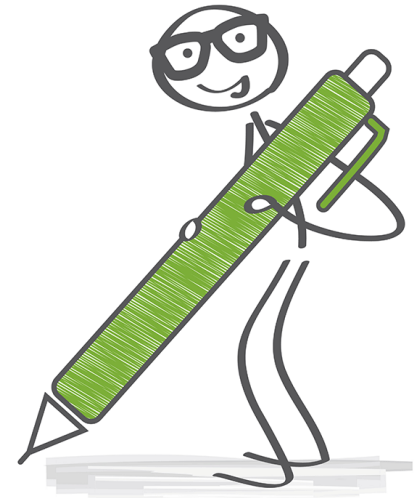
Evaluate your own work. Think about :

- WHAT WENT WELL ?

What do you think the best bit of your work is? How did you find using the grid method of drawing?

- IF YOU WERE GOING TO DO THIS WORK AGAIN, WHAT IF ANYTHING, WOULD YOU DO DIFFERENTLY?

Make sure you write in full sentences so they can benefit from your evaluation



Draw yourself a face to show how you feel about your work.