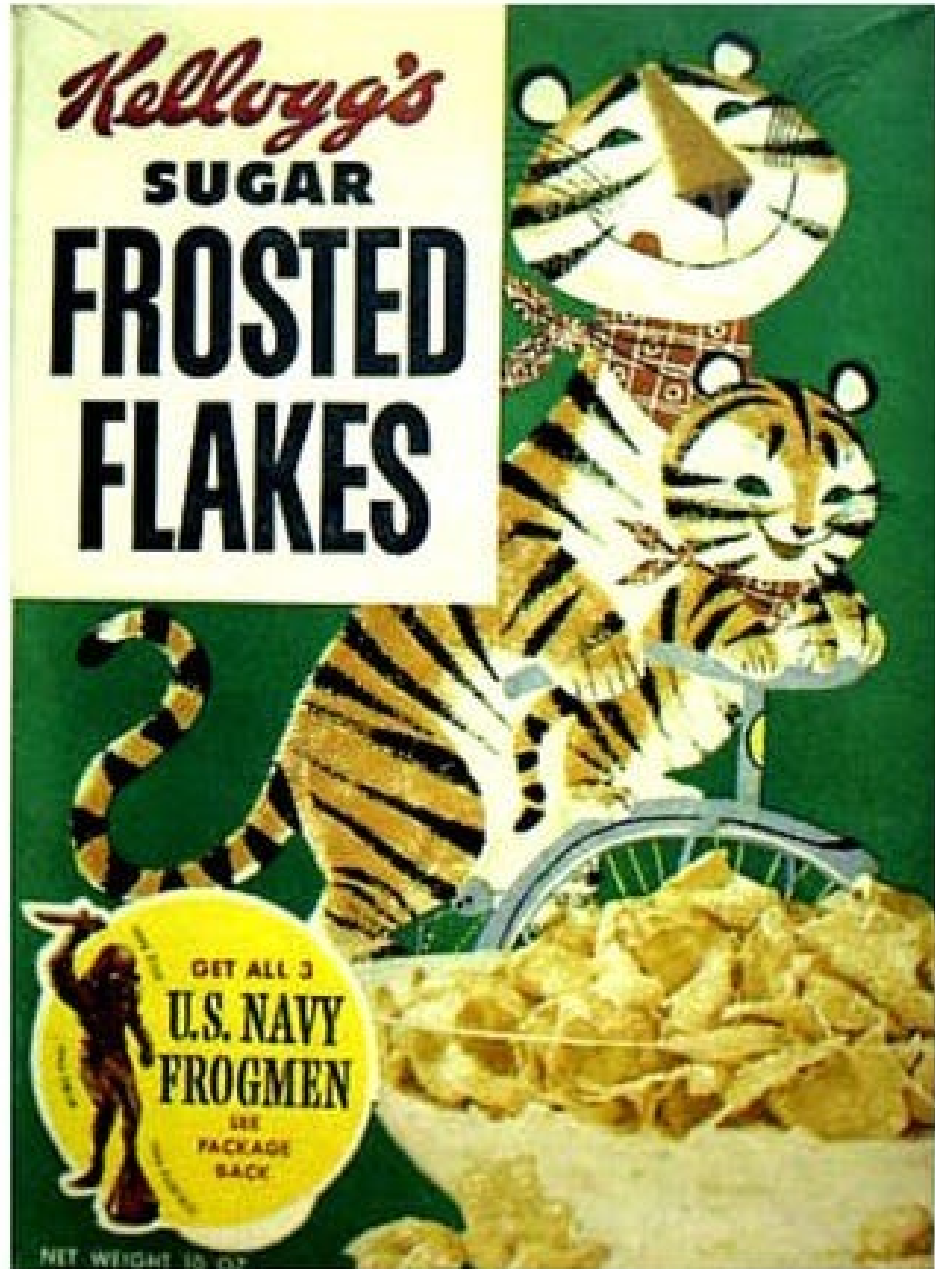
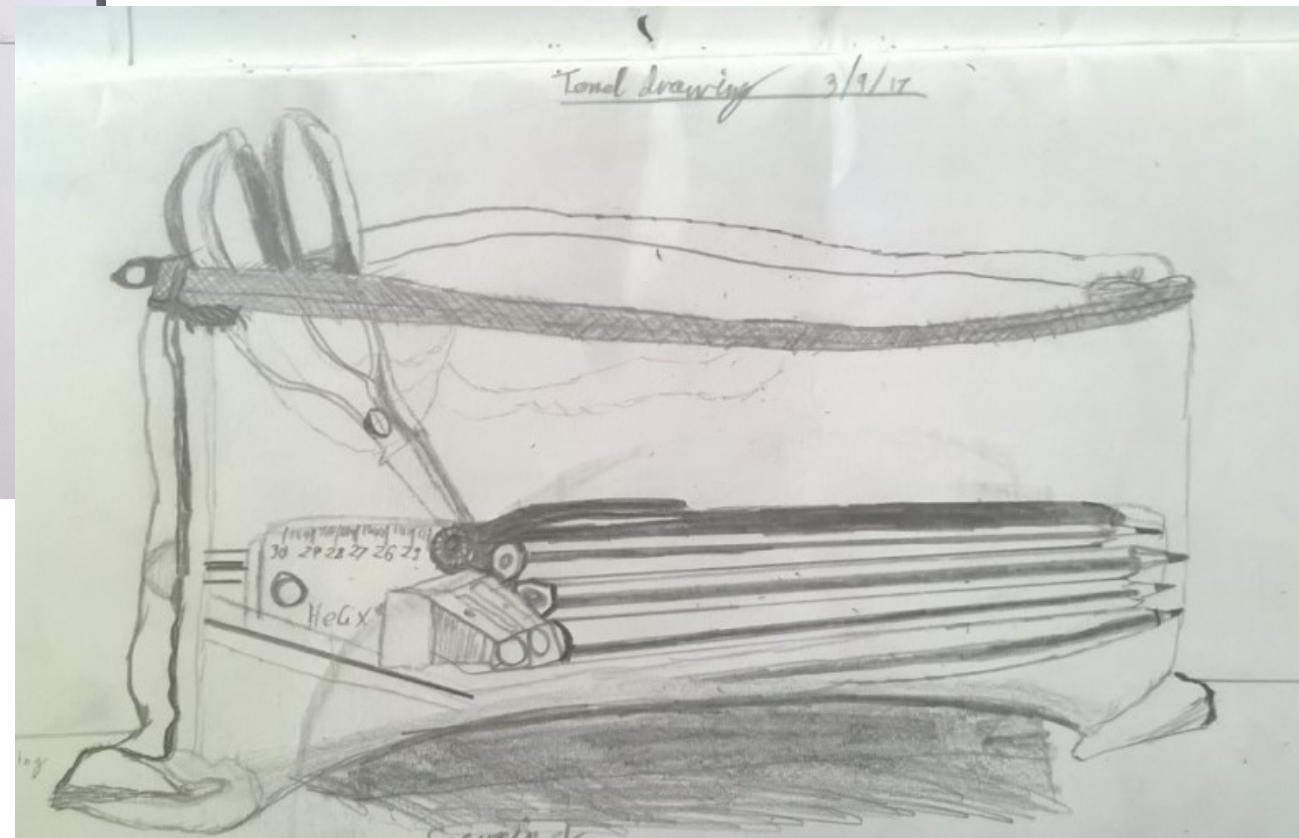
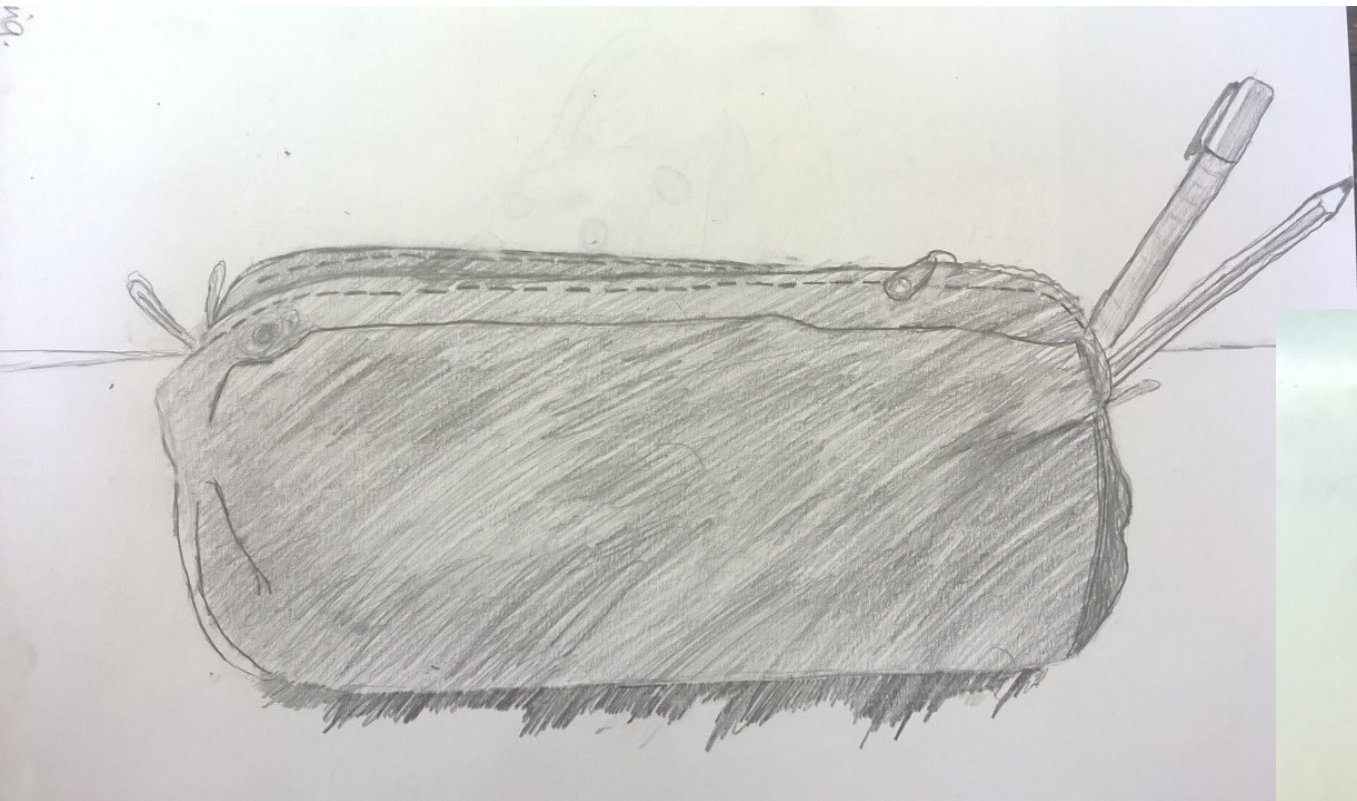


Lesson 4



Look at these two pictures and make notes on how the advertising for Frosties has changed over the years....

Which do you like best and why?



Look at these two drawings. Look at; shape, detail, tonal shading, 3D effect, shadows.

Work in pairs and discuss which you think is the more successful (refined) and why?

WALT: (We Are Learning To)

- Enlarge the scale of an object
- Record the shape and detail of an object in line and tone

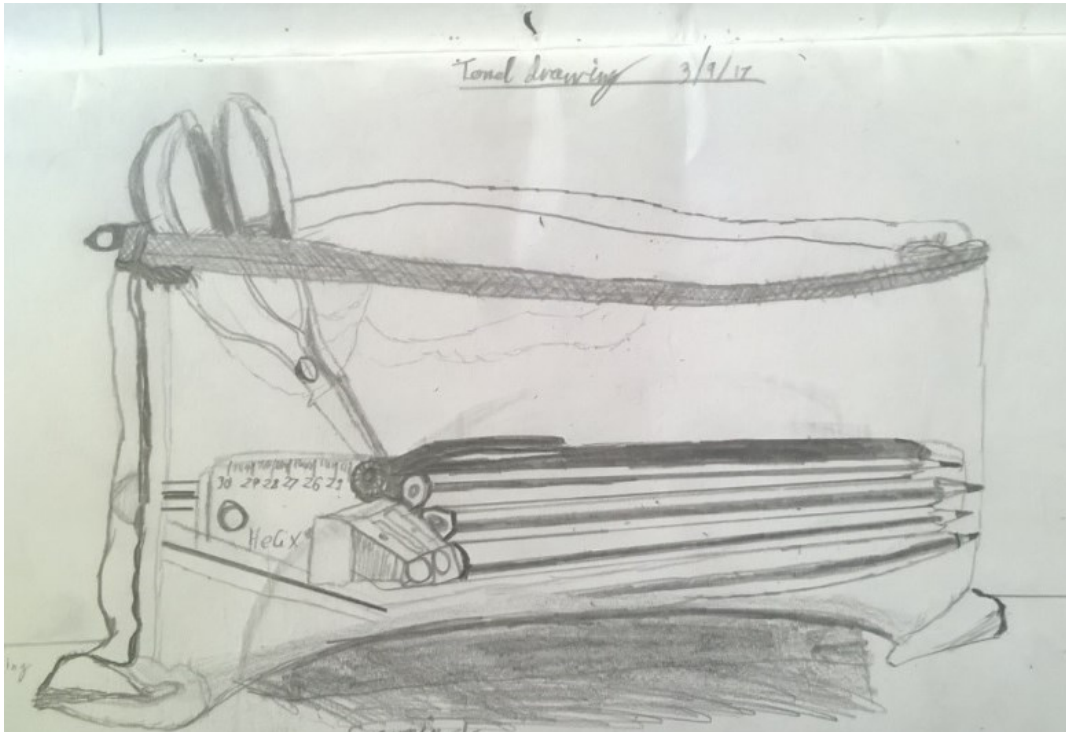
WILF: (What I am looking for)

- A clear drawing of your pencil case (A4)
- Your image takes the whole of the page
- The shape is properly drawn out by the end of the lesson

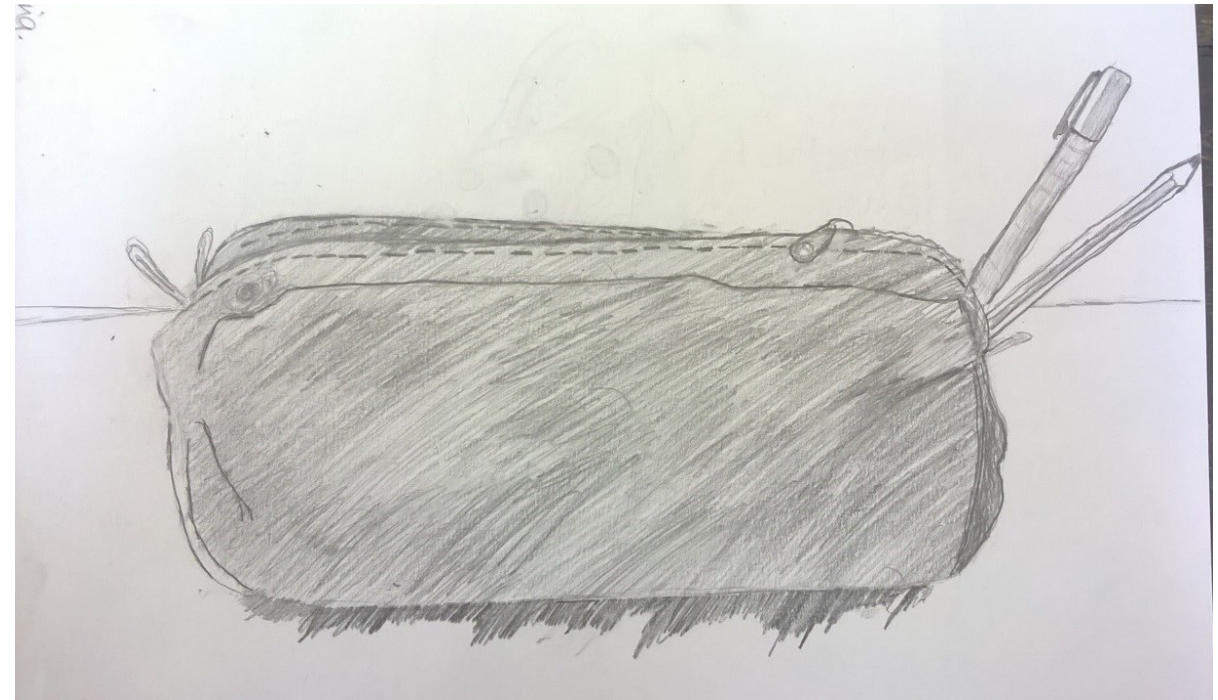
To enlarge = TO MAKE BIGGER

Task

- Make a drawing of your pencil case, getting as much detail in as possible
- Add tone if you can to make the shapes more realistic



This is an example of “working beyond expectation”



This is an example of “working as expected”

How did you do??



Pencil case success criteria.

Have you used your best effort to;

- Draw as accurately as possible?
- Include enough detail in your drawing?
- Shade in using at least three tones?
- Add a shadow/shadows?

Using the keywords, evaluate your work today.

WWW

- What well well? Which technique did you enjoy using most and why?

Write yourself a target to improve your work:

- How could you improve what you have done? What will you do differently next time?

Keywords

Line

Tone

Mark making

Shape

Detail

Continuous

Shading

Hatching

Crosshatching

Stippling

Dots

Tonal scale

Texture

Pressure

HW due next lesson

Draw a box of cereal in 3D. Work from life if you have cereal in your house... if you don't, find a picture on the internet and work from that.



This is an example of “working as expected”

Make sure you remember to add detail, shadow, table line, tone.

How could you work beyond expectation??

Go on....

CHALLENGE YOURSELF!



This is an example of “working beyond expectation”