



MUSIC DEPARTMENT INSTRUMENTAL TUITION

Teacher:

Brass	Cornet, Trumpet, Euphonium	Mr. J. Bateman	
Drum kit/Percussion		Mr. R. Cooper	
Guitar & Bass	Acoustic & Electric	Mr. P. Cordell	
	Classical Guitar	Mr. J. Bateman	
Piano		Mrs. R. Emmerson	
Singing		Miss. Jessie Thompson	
Strings	Violin, Viola	Miss. H. Godfrey	
Strings	Cello, Double Bass	Miss. S. Higgins	
Woodwind	Flute, Clarinet, Saxophone	Mrs. M. Frewer	
Keyboard		Mrs. M. Frewer	

THE SCHEME

During the academic year a total of 30 lessons will be available. Lessons are 30 minutes long and lessons are offered either individually or in groups of two but there are some variations depending upon the choice of instrument and individual circumstances, which have to be agreed with the individual teacher.

The lessons are divided into three modules of 10 lessons. Within a 40 week academic year this means that the effect of unforeseen events such as school closure or teacher absence should not affect the availability of the 30 lessons offered.

All students should complete an application if they wish to apply for tuition for each academic year. Please read the terms and conditions carefully, including cancellation terms.

CHARGES

The scheme is self-financing and parents are charged as detailed below. Charges are revised every September. The rates for the academic year 2020-21 are as follows:

£92.50 for 10

Individual Tuition: £17.50 per lesson £175.00 for 10 £9.25 per lesson Tuition in a group of 2:

Please read the terms and conditions carefully before completing your application form. In cases of hardship please see 'Bursaries' below

METHODS OF PAYMENT

Monthly payments can be made for full school year (30 lessons) by standing order direct to the bank over 10 months 1 September to 1 June.

Or

Module 1 to be paid by cheque sent with your application form by 10th July 2020, cheques to be post-dated to 1 September 2020. Late applications will be accepted in September with payment by 9th September 2020.

For Modules 2 and 3 payments can be made by cheque or directly to our bank, details will be enclosed with the invoices.

Account name:	Farmor's School
Sort code	30-80-95
Account number	32698360
Reference	Student name/Music

BURSARIES

As with all activities students can apply for support from the Trustees bursary. Funds are limited and support cannot be guaranteed. Please contact Mrs Dorey, Business Manager for more information.

WHO CAN APPLY FOR LESSONS?

All pupils may apply for lessons, and wherever possible their request will be met. However, it must be realised that neither teaching time nor teaching space is limitless, and where lessons are oversubscribed your name will be put on a waiting list in order of the application date. Other factors such as the size of your hands may affect your choice of instrument and teachers will advise you if you are likely to encounter difficulties in pursuing your choice. Teachers may consider teaching in groups of 3 in special circumstances.

AVAILABIITY OF LESSONS

At the start of the autumn term some teachers offer a trial lesson to help assess suitability for particular instruments. Where these are available lists will be posted on which students can sign up. The first term of lessons is regarded as probationary. Pupils will then need to consistently demonstrate that they have both the attitude, and aptitude, for the instrument they have chosen.

TIMING OF LESSONS

To cause the minimum conflict with curriculum time the lessons are generally organised as follows:

Years 7, 8 and 9	During school lesson time, on a rota	
Years 10 and 11	Fixed times at break or lunchtime, wherever possible	
Sixth Form	During study periods	

PROVISION OF INSTRUMENTS

It is the responsibility of the students/parents/guardians to provide an adequate instrument to learn on; if the request is for Piano lessons then ready access to a piano / suitable keyboard at home is essential. Instruments may be hired from the County Music Service at Colwell, but parents/guardians and students would be well advised to seriously consider purchasing their own instrument. There are now many schemes offered by music shops that are of a hire-and-buy nature and which do not attract interest charges. Details are available from the Music Department if you wish to consider this course of action.

EXPECTATIONS

Attendance

In preparing the rotas allowance will be made for known school events that appear on the school calendar. It is obviously not possible to foresee every school visit or informal test that takes place during the school year. Since pupils are informed about these in time to prepare themselves it is assumed that they also have time to inform instrumental teachers as well. Wherever possible an alternative time will be arranged but this may not always be feasible unless a gap has arisen elsewhere.

Absence from a lesson on the part of the student will not normally be made up, but absence on the part of the teacher will normally be made up or a refund will be made at the end of the year. Any long term absence due to illness should be discussed with school immediately and your music teacher.

Attendance registers for instrumental lessons will be kept in the Music Department and students initial the register to confirm their attendance. If there are two consecutive, unexplained absences, or if the pattern of their son's/daughter's work is causing concern parents will be contacted so that the best possible course of action can be pursued.

Preparation

It is expected that students will come to lessons prepared with instruments, music and having practised regularly. If students are not properly equipped or prepared they will be sent back to their curriculum lesson where their time can be more profitably spent. By looking at the Rotas posted in the Music Block students will be able to see in advance when their lessons are and they should keep staff informed if there is a clash with an important event such as a test in a curriculum subject so that alternative arrangements can be made. It is also expected that they will support school musical activities such as choirs and orchestra in order to maximise their progress and experience.

All class work missed due to an instrumental lesson must be made up and homework collected - a reliable friend can be very helpful for this. If you are told of a test, or of a particularly important lesson, check to see if your instrumental lesson clashes, if it does see a member of the Music staff or your instrumental teacher in advance.

Reports

It is the intention that a pupil's instrumental report will be issued towards the end of the summer term. If in the interim attendance or progress are causing concern parents will be contacted.

Notice to terminate lessons

Notice of not wanting to continue with tuition must be given in <u>writing to Mrs S Hughes the Business</u> Manager or by email to <u>musictuition@farmors.gloucs.sch.uk</u> with the correct notice periods as outlined within the terms and conditions.

Music Tuition – Terms and Conditions

Autumn term

- All students who want tuition complete an application form, indicating individual or shared lesson.
- This form is completed and returned to the Finance Office with a cheque payment for the autumn term, or confirmation that payment will be submitted to the bank, by the end of the first week back to school by 7th September 2020
- The Finance Office put lists together for each Peripatetic Teacher giving the student names and indicating whether individual or shared lessons.
- The Peripatetic Teacher puts his/her timetables and registers together based only on those students who have paid.
- Any students starting after the beginning of the module do not start until they have completed an application form and have paid for the number of sessions left during the module.

Spring term

- Notice of not wanting to continue with tuition in the Spring Term must be given in writing to Mrs S Hughes, the Business Manager, by the deadline of 19 October 2020.
- Invoices for Spring Term tuition will be sent out one full school week after the autumn half term holiday.
- Payment must be made, either by cheque or confirmation that payment will be submitted to the bank, one full school week before the end of the autumn term - by 14 December 2020
- The Finance Office put lists together for each Peripatetic Teacher giving the student names and indicating whether individual or shared lessons.
- The Peripatetic Teacher puts his/her timetables and registers together based only on those students who have paid.
- Any students starting after the beginning of the module do not start until they have completed an application form and have paid for the number of sessions left during the module.

Summer term

- Notice of not wanting to continue with tuition in the Summer Term must be given in writing to the Business Manager, by the deadline of 15 February 2021.
- Invoices for Summer Term tuition will be sent out one full school week <u>after</u> the spring half term holiday.
- Payment must be made, either by cheque or confirmation that payment will be submitted to the bank, one full school week <u>before</u> the end of the spring term – by 29th March 2021.
- The Finance Office put lists together for each Peripatetic Teacher giving the student names and indicating whether individual or shared lessons.
- The Peripatetic Teacher puts his/her timetables and registers together based only on those students who have paid.
- Any students starting after the beginning of the module do not start until they have completed an application form and have paid for the number of sessions left during the module.

Please note

- Current students wishing to continue with their tuition in the new Academic Year must remember to complete a new registration form as per the structure outlined above.
- The decision to stop lessons during the term will not result in a refund for that term and if the notice periods outlined above have not been met, payment for the following term will also be due. This is to protect other students in shared lessons from increased costs and also to meet the school's commitment to acceptable notice of reduced tuition for Peripatetic Teachers.

Contact information:

Mr Jon Driver Head of Music	
Tel:	01285 712302
Fax:	01285 712504
Email:	musictuition@farmors.gloucs.sch.uk

COST: Solo lesson £175 x 10 weeks per term total 30 lessons Shared lesson £92.50 x 10 weeks term total 30 lessons

3 terms per year Autumn Spring Summer. A terms notice must be given to cease lessons.

OPTION 1: PAYMENT IN FULL BY CHEQUE PER TERM IN ADVANCE (Payable to Farmor's School)

OPTION 2: BY STANDING ORDER DIRECTLY TO BANK ACCOUNT

Option 2: Standing Order Instructions

Account name:	Farmor's School
Sort code:	30-80-95
Account number:	32698360
Reference:	Student name/Music

Solo lessons per year (3 terms) 10 months x £52.50 1st September 2020 to 1st June 2021

Shared lessons or 15 Minutes per year (3 terms) 10 months x £27.75 1st September 2020 to 1st June 2021

Please reference your payment with the student's surname in order for us to reconcile this from our bank account.

Farmor's School, Fairford

Name of Student	Tutor Group	
Contact telephone number		
Email address		

Instrumental Lessons

Please arrange for the above student to receive tuition for: (insert instrument)

I wish to apply for him/her to: (please tick a or b)

- a: Have a solo lesson
- b: Shared lessons in a group of 2

I enclose my cheque for the Autumn 2020 module 10 lessons

Cost for a solo lesson = \pounds 175.00 Cost for a group of 2 = \pounds 92.50

Payable to 'Farmor's School'

OR

I wish to pay by monthly standing order _____

Solo 10 x £52.50 1/9/20 to 01/06/21 Shared 10 x £27.75 1/09/20 to 01/06/21

I have read the notes for parents/guardians and students and confirm that I will give the correct notice to terminate lessons and understand that failure to do so means that I will be liable for payment. I understand that it is also expected that they will support school musical activities.

Signed	Date
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Please add any other information (e.g. beginner, learning experience, please group with) below and on the reverse of this form.

September 2020 - 2021