

Year 9 My world project

- Go through the the following slides in order and complete each exercise in turn.
- If you have already completed a task in school, go to the next new task.
- Work carefully, do not rush.

QUALITY IS MORE IMPORTANT THAN QUANTITY

- Refer to youtube videos for help when needed.
- Check Showmyhomework weekly also.

Create a mood board/
mind map of
images linked
to the theme
of 'Me and
My World'.
You could do
this on a PP
slide or by
hand in your
book.

Challenge- make your page decorated with a background/boarder using different media.

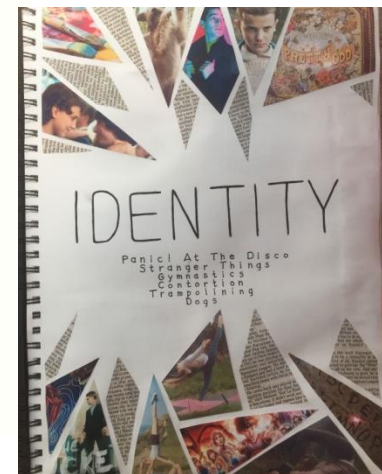
Extension- create a timeline of your life- key dates, places visited, memories of all kinds etc. You could illustrate it too.

Success Criteria:

Bronze- Title and 10 images.

Silver- Title (in a style relevant to the theme), 15+ images and some keywords.

Gold- Title (using illustrations of faces, possessions and the world etc within it somehow), 20+ images, many keywords and some sketched ideas.



Tip- try to find images of actual real life items but also artworks which link to this theme.

Task 2-

‘A day in my shoes’.

Choose your favourite pair of shoes and create an accurate observational study of them. Begin with a line drawing and then add tonal shading.

Helping hand- draw one shoe not two and draw it side on.



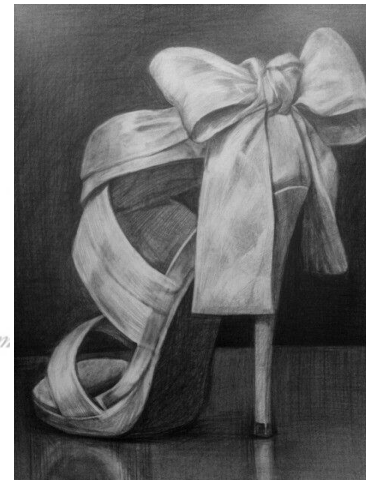
Challenge- choose an interesting angle to draw your shoes.



Extension- create a stop motion video of your shoes going on an ‘adventure’ i.e. a day in your life. These videos could help-

https://www.youtube.com/watch?v=X_M468S86HI

<https://www.youtube.com/watch?v=bVL0Cm1HylA>



Success Criteria:

Bronze- good shape and size with some attempt at tone.

Silver- consistent shapes, proportions and details to the shoe/s and there is evidence of tone.

Gold- accurate proportions and use of perspective and a realistic range of tone and textures.

Tip- working from a primary source is important to learn about shape, size, perspective and light.

Task 3-

‘Celebrate our differences’. Using a mirror or selfie, create a self portrait in the style of Vince Low. (He has dyslexia and likes to represent the difficulties this presents by using ‘chaotic’ marks in his portraits of celebrities who too have dyslexia.) Use a biro to create tonal ‘scribbles’ like his.

Helping hand-

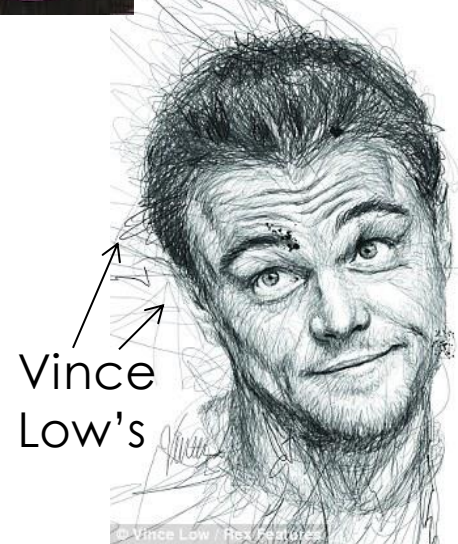
print out half a photo and draw only one half.

Challenge-

use different coloured biro.

Extension-

look at the work of Gillian Lambert and create an ‘altered’ portrait drawing or set of photographs inspired by her work (they could be of family members).



Success Criteria:

Bronze- good shape and size with some attempt at tone.

Silver- consistent shapes, proportions and details to the portrait and there is evidence of ‘scribbled’ tone.

Gold- accurate proportions and realistic tone, texture and observations of facial expressions.

Tip- draw in pencil first.

Tip- use the You Tube links on the next slide if you’d like to use a grid method to help achieve accurate proportions.

How To...Grid Method

- <https://www.youtube.com/watch?v=46rBaBRgl1Q>
- <https://www.youtube.com/watch?v=SSjqogLP0eA>
- <https://www.youtube.com/watch?v=vrN4TOY8rSw>



Student Example in
Vince Low Style

Task 4-

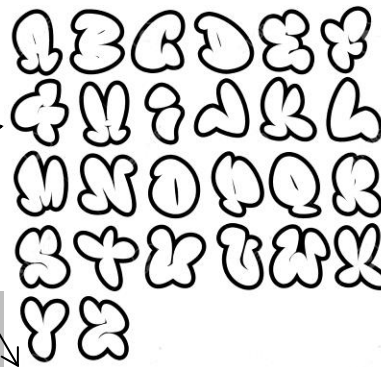
'That's my name!' Use a graffiti style font to create your name or favourite word as a hashtag e.g.
#mrspw
#blimey!
#spillthetea
#COVID-19

Helping hand-
copy a font style from these images.

Challenge- have a go at blending your colour with baby oil!

<https://www.youtube.com/watch?v=L5ppMgAO8y8>

Extension- fill in the background space with oodles of doodles ☺



Success Criteria:

Bronze- good size letters and colour has been added.

Silver- consistent style of font and evidence of blended colour.

Gold- the style of lettering and the applied tonal colour make it appear 3D. The page is full and interesting.

Tip- lots of graffiti style fonts can be found on the internet.

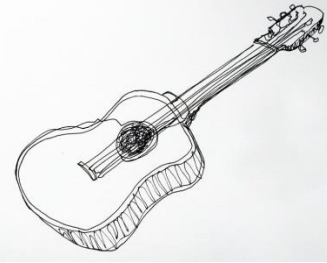
Task 5-

‘Couldn’t live without...’ Create a line drawing of an object you couldn’t be without (avoid choosing your phone... boring!). This could be food, clothing, accessory, old childhood possession, electrical item etc.

Helping hand- look at the work of Michael Craig Martin for objects created from simple lines and flat colour.

Challenge- use multiple objects which are important to you.

Extension- create another line drawing but this time fill the object with pattern.



Success Criteria:

Bronze- good shape and size with some colour added.

Silver- consistent shapes, neatly applied colour to objects and the background, black outlines.

Gold- multiple objects drawn accurately and which play around with positioning and sizing between objects.

Tip- working from a primary source is important to learn about shape, size and detail.

Task 6-

‘Read all about it!’
Choose a newspaper article/story that you ‘connect’ with and create a response to it in any way you like.

Helping hand- use lettering cut from newspapers/ magazines to create the headline.

**read
ALL
about
it**

**EXTRA! EXTRA!
READ ALL ABOUT IT!!**



Challenge- merge multiple ‘images’ of the story together in someway...

Extension- look at Teesha Moore’s work and create a ‘mishmash’ portrait of multiple parts; create a background like hers too and include words from news stories.



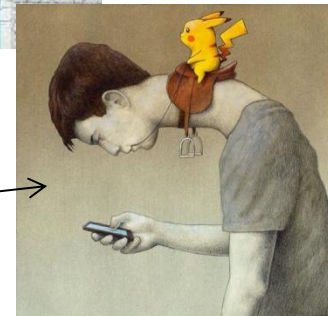
Success Criteria:

Bronze- the story has been explored through the headline words.

Silver- headline text and related imagery have both been included.

Gold- the news story is evident from the imagery within your work but it has been portrayed in a unique way.

Tip- look for inspiration on the internet. Pawel Kuczynski could be a good place to start.



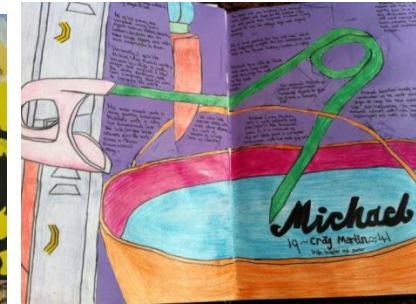
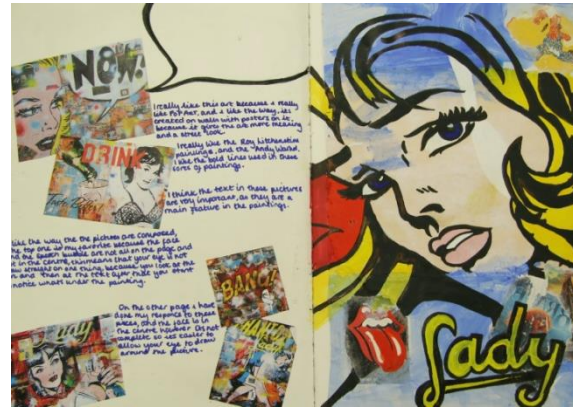
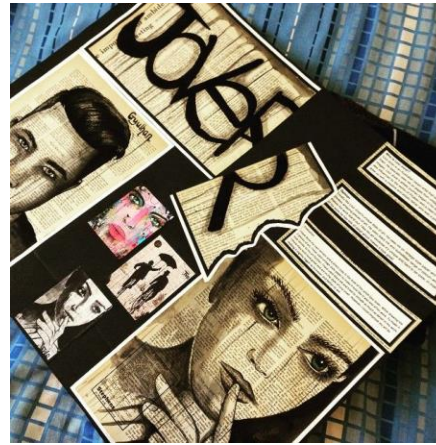
Task 7-

Create an artist research page on one of the suggested artists (see Tip box). They are all artists who explore the theme of identity in someway.

Helping hand- where are they from? Did they go to University/ What did they study? How do they describe their work?

Challenge- copy one of their artworks onto your research page.

Extension- create a single side research page but for TWO of the listed artists



Success Criteria:

Bronze- name as title, 5 facts about them/their work, images of their work.

Silver- interesting font for title, facts written using your own words, images of their work, your opinion of the work and a good layout.

Gold- as silver with font style and background/presentation clearly inspired by the artist style; you describe and analyse the work thoroughly yourself and write in your own words.

Tip- choose one of these artists: Borbay, Loui Jover, Michael Craig Martin, Laura Callaghan, Tyler Spangler, Roy Lichtenstein, Jean-Michel Basquiat

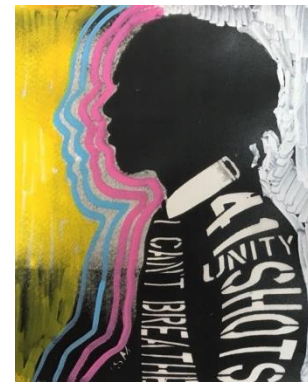
Task 8-

Create a 'final piece' for this project incorporating elements from your work along the way i.e. your drawings, news stories and chosen artist's style etc.

Helping hand- redraw one of your observational drawings but in the style of your chosen artist.

Challenge- create it outside of your book, get creative with what surface you work on.

Extension- write up an explanation to accompany your final piece.



Success Criteria:

Bronze- an attempt to use the artist style can be seen.

Silver- it makes at least 2 links to previous work and an understanding of the artist style is shown . The execution is consistent.

Gold- it ties together the best elements of the project and makes clear informed links to the artist style but is used in a personal way. The execution is refined and skilful.

Tip- see the next slide for reminders on the key style characteristics of the artists' (listed in the last task) work.

Artist Key Style Features

GCSE Examples

- **Borbay**- Famous faces, Bold fonts, Graphic style, Newspaper imagery
- **Loui Jover**- Fragmented Portraits (with Shape, Pattern, Objects), Realistic Detail, Found-paper background
- **Michael Craig Martin**- Simplified detail, Bright and bold colours, Black outline, Plays with size, Overlapping.
- **Laura Callaghan**- 'Sickly' bright colours, Lots of detail of the environment around the person/people, Explores facial expressions, Some black outlines
- **Tyler Spangler**- Surreal, Realistic and cartoon elements, Text, Altered portraits, 60's style colour palette
- **Roy Lichtenstein**- Cartoon strip style, Primary colours (plus white and black), Black outlines, Text bubbles, Halftone dots
- **Jean-Michel Basquiat**- Expressive, Text, Abstract from reality, Combination of dark and bright colours



- Mood board
- Portrait- pulling a face- pen drawing (diff colour pen like image to the left)- vince low (celebrate our differences) or an altered face- Gillian lambert- pencil. Extension- Magazine collage- Teesha Moore
- #doughnuteveryday- Name in 'graffiti' style
- Favourite possession avoid a phone! (challenge- still life)- colour pencil (paint if can)
- 'A day in my shoes' (challenge- both shoes)- pencil
- The 'Headlines' Choose a story in the news that you connect with and make a response to it in some way.
- Artist- Borbay, Loui Jover, Michael Craig Martin, Lichtenstein, Laura Callaghan, Tyler Spangler, Jean-Michel Basquiat or your own artist who explores 'identity'.
- Artist response- include your name, your portrait, an element of the news story, favourite possessions.

