

Week 1

Year 8 tasks: Mood board

What is a mood board? A mood board is a range of pictures that overlap each other to form one large picture. There should be no gaps on your page. Please see the example below.

Create 1xA4 mood board on one of the following topics based on which subject area you are currently studying in school at the moment.

Areas of study

PAPER & CARD:

MEMPHIS DESIGN



Week 2

Year 8 task: **Designer research Look at the work of Sotsass**

Create 1xA4 information page about the designer listed under your subject area, answer the following questions...some questions may be more relevant to other subject areas

Who are they?

What do they do?

How did they get into their trade?

What colours can you see?

What textures can you see?

What materials or ingredients do they use?

What components can you see? Buttons/sequins/zips/ribbons etc (textiles question)

Include at least four examples (pictures) of their work. Select the research topic area that you are currently in in DT to complete the work.

Areas of study

PAPER & CARD:

Different types of Jewellery **packaging** inspired the theme MEMPHIS

Week 3

Areas of study

Y8 PAPER & CARD:

The Work of Others 60min task

FACT FILE

- Create a Fact file on the work of Designer Ettore Sottsass pioneer of Memphis movement
 - you may create a mind map
 - OR write a mini biography
 - OR create a power point
 - OR draw and label images of his work

<http://design-technology.org/ettoresottsass>

Week 4

Areas of study

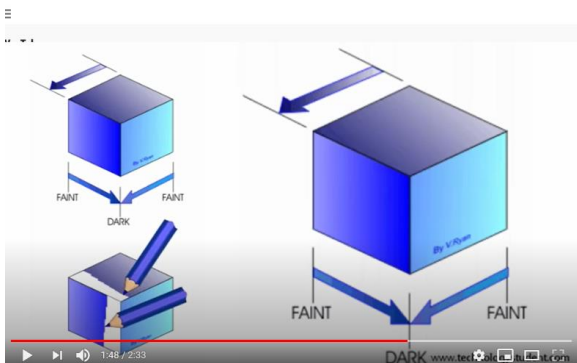
Y8 PAPER & CARD:

DESIGN DRAWING 60min task

- Design and Rendering Techniques – This will help improve designing your Jewellery packaging in class.
- Watch this clip and make notes from the video – Then draw and shade the **surface** of 3 Dimensional objects – starting with a cube. This can be done with pencil only or pencil crayons should you have them.
- Once you've mastered a cube move onto

Surface Techniques

<https://www.youtube.com/watch?v=9i8PyQZOxUk>



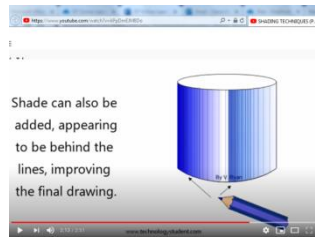
Week 5

Areas of study

Y8 PAPER & CARD:

DESIGN DRAWING 60min task

- Design and Rendering Techniques – This will help improve designing your Jewellery packaging in class and making the product using great shading technique.
- Watch this clip twice and take notes from the video by pausing it – Then draw and **shade** the curves of a cylinder. This can be done with pencil and then again in pencil crayons should you have them.
- Optional: If you master the cylinder try other 3D objects such as curved bottles or curved packaging.



Shading Techniques

<https://www.youtube.com/watch?v=kPpDmEJM8Do>

Week 6

Areas of study

Year 8 PAPER & CARD:

PERSPECTIVE DRAWING 60min task

- Drawing in 3Dimensions allows designers to communicate their product ideas to third party effectively (consumers or buyers or manufactures) – This will help improve the 3D design of your Jewellery packaging in class.
- Read this information page and make notes from the text or summarise the text –

Perspective Drawing

<https://technologystudent.com/prddes1/persy2.html> Look at this information on perspective drawing

- Now have a go at drawing your own initials using one point perspective and the shading using any of the techniques learnt from week 3 or 4 on shading and rendering. Click this link.

<https://technologystudent.com/designpro/perspec1.htm>

Week 7 Paper and Card Typography



TYPOGRAPHY

Y8 PAPER AND CARD
MEMPHIS
PACKAGING DESIGN MRS A

Text and Type faces 1



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Typography is the art and technique of arranging text in order to make the message it forms appealing, attractive, and easy to recognise.. The arrangement of type involves the selection of **type faces or fonts**. Type or font design is a closely related craft. In modern times, typography has been put into motion—in film, television and online broadcasts—to add emotion to masscommunication.

Text and type faces can be drawn to express the emotion in the message



Task

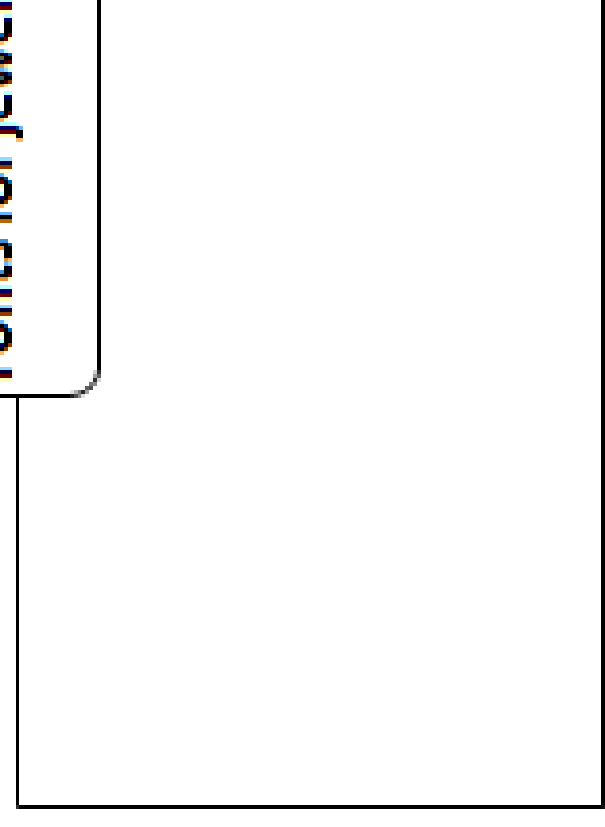
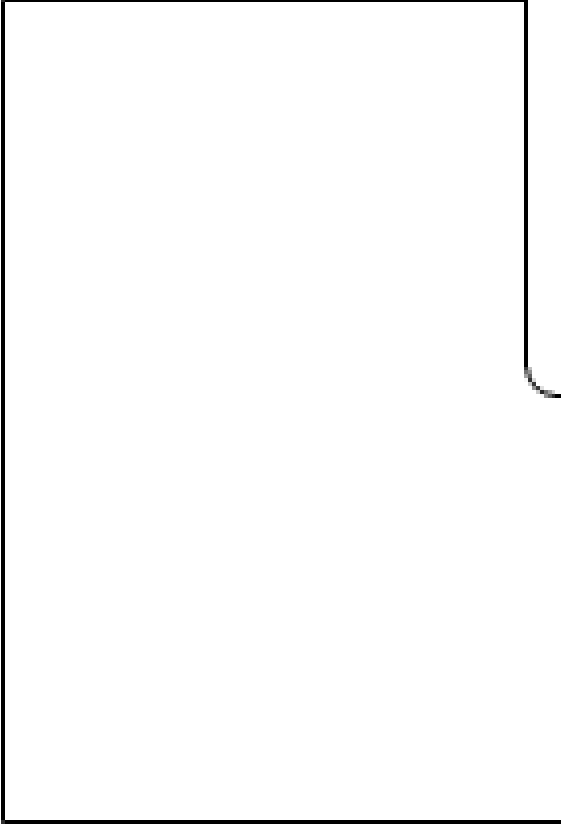
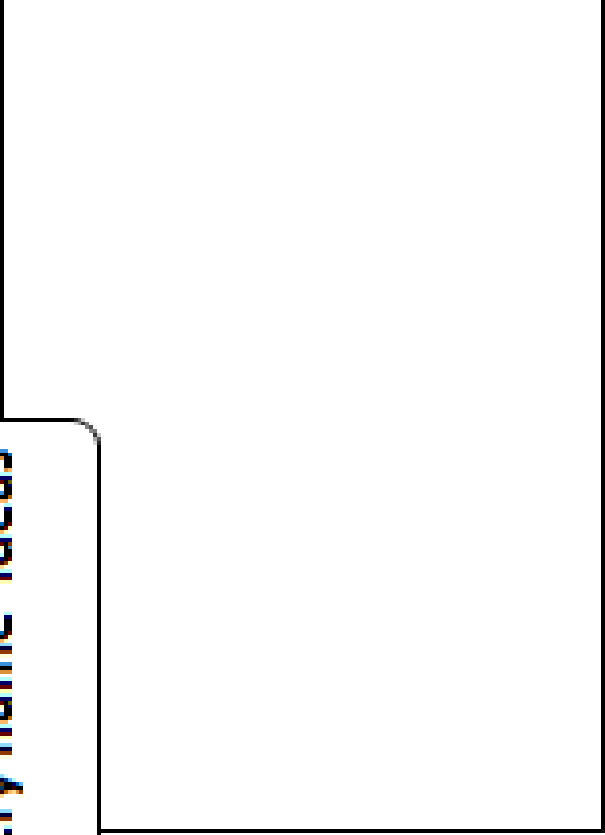
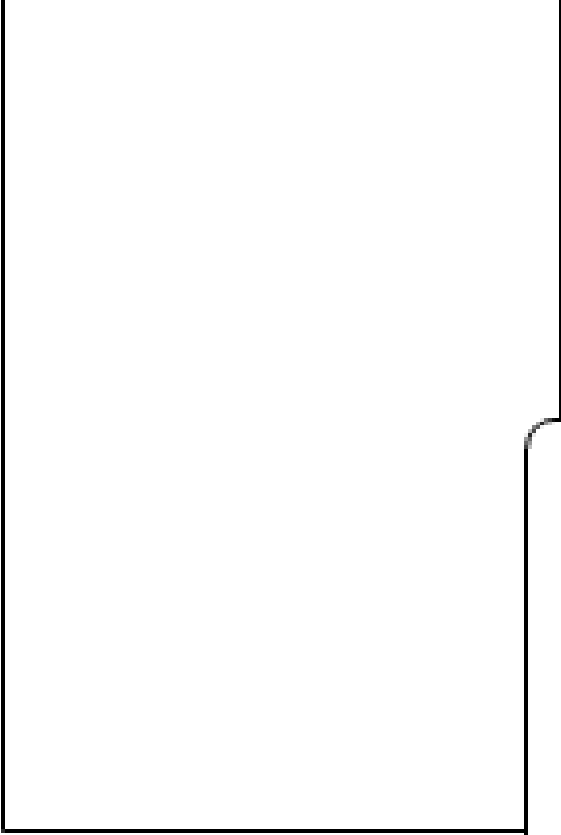
- 1) Develop the typography for your jewellery packaging by looking at existing examples on this power point and experimenting. Create a NAME for the jewellery BRAND.
- 2) Use this success criteria to make it work for you:
 - Colour
 - style and shape of each letter
 - pattern to make an attractive and MEMPHIS
 - eye catching composition, position,
 - Remember **Memphis** / ART DECO/ 50's Kitch/ Pop Art! and your target consumer.



Typography: You should choose fonts that complement this style's geometric feel. Art Deco inspired fonts are perfect, since they capture both the sharp edges and smooth curves that characterize geometric shapes. They are also reminiscent of a time that also inspired Memphis group founders.



Fonts for jewellery name ideas



Week 8

Areas of study

Year 8 PAPER & CARD:

<https://www.technologystudent.com/prddes1/memphis4.html>

- Click on this link which will take you to the work of Memphis Design and an activity to complete.

Week 9

Areas of study

Year 8 PAPER & CARD:

Click on the links, read and make notes on the process, Click on the second link - worksheet

https://www.technologystudent.com/despro_flsh/isomty2.html

<https://www.technologystudent.com/pdfs/isomet3.pdf>

Week 10

Areas of study

Year 8 PAPER & CARD:

Isometric Drawing – first link information to read and step by step guide. Second link a printable worksheet.

https://www.technologystudent.com/despro_flsh/contiso1.html

<https://www.technologystudent.com/pdf11/contiso1.pdf>