Lesson 5

WALT (We Are Learning To)
- Ascertain our current tonal drawing level in Art

WILF (What Im Looking For)
- You show an understanding of line and tone in your work

Helping hand- Choose an image with less objects in

Challenge- Choose the image with more objects in it

TASK 1

- Select one of the images of a still life on your table
- Divide your page in half. In the bottom half of your page make a clean line drawing of the still life- looking closely at the objects and how they fit into the frame.
- Mark out where they fit and draw the outlines **very faintly**.
- Make a clear line drawing of the image – rubbing out any lines that you do not need
- You have 20 minutes to draw the still life… GO

TIP
Remember to think carefully about the ELIPSES in the objects

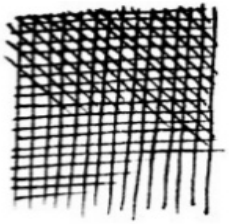
Helping hand- Choose an image with less objects in

Challenge- Choose the image with more objects in it

Task 2:
In the top half of your page create 4 tonal scales. This is for you to practice the process of creating tone with cross hatching. You should have 4 clear areas of cross hatching in the last scale.

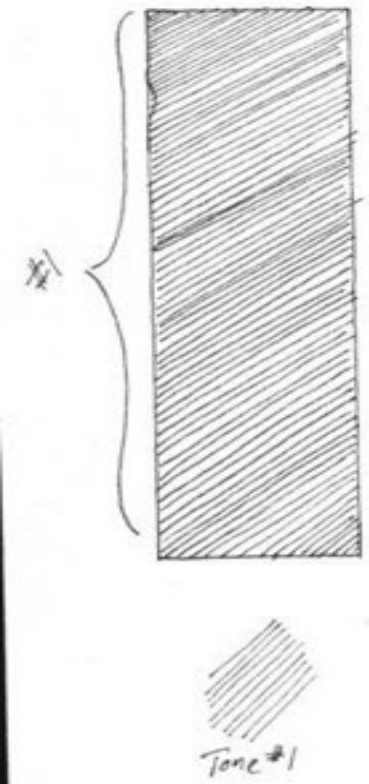
You can work in pencil or biro – you choose
5 mins

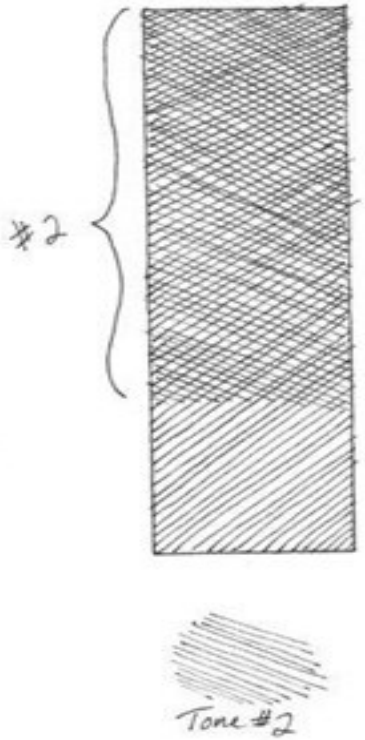
Crosshatching

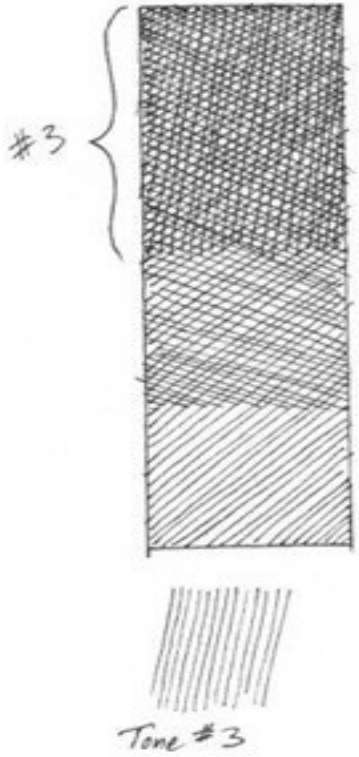


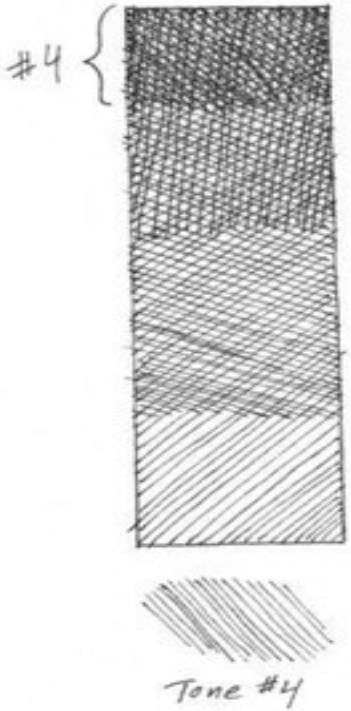
Crosshatching uses layers of hatching placed at an angle.

Usually the 1st layer is vertical, the next horizontal and the next diagonal.









Giorgio Morandi was an artist who used cross hatching excellently in his work.

Another example of an excellent Giorgio Morandi sketch.

Task 3:
Now on your drawing, use CROSS HATCHING to shade the bottles and the background area.
Look closely at where the darkest tones are and build them up with layers of hatching and cross hatching.

Tip
Add more cross hatching to show where shadows are

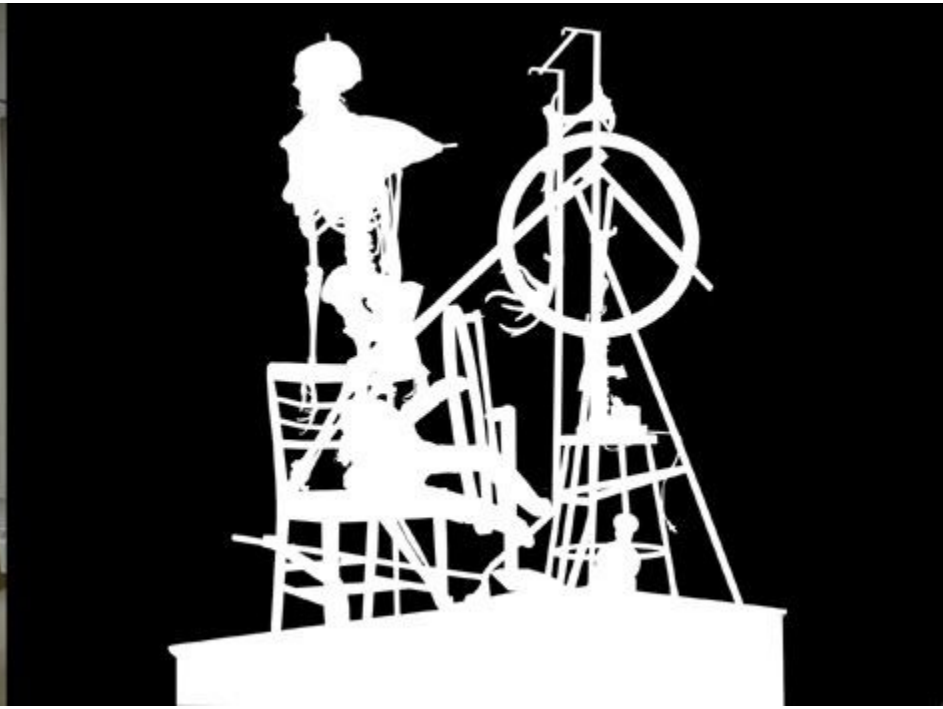
OBSERVATION DRAWING - SUCCESS CRITERIA

- Have you drawn as accurately as you can?
- Did you add cross hatching carefully into your negative space drawing?
- Have you added a range of tones to make your tonal drawing look 3D?
- Have you used tonal shading to remove the outline from your object, where necessary?

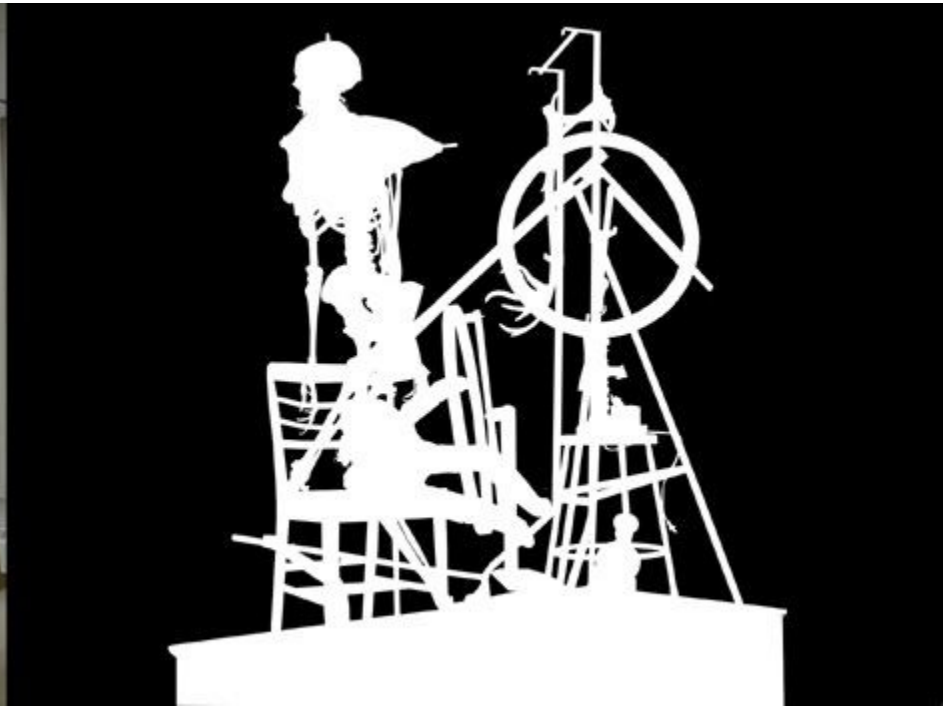
- How does your drawing compare to Morandi's work?
- Discuss the questions above in pairs and write down WWW and EBI in your feedback box.

Lesson 6

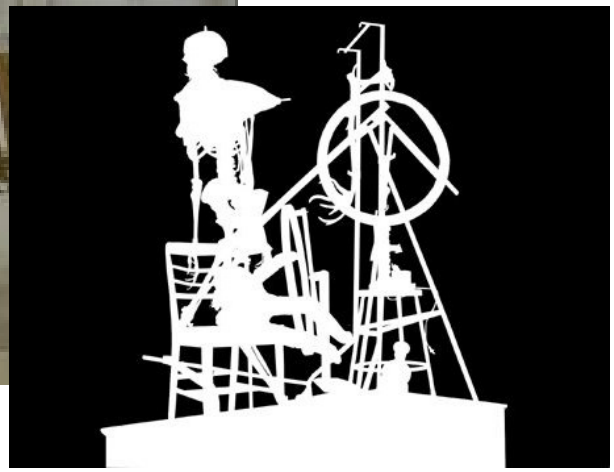
Q: What are these two images showing??



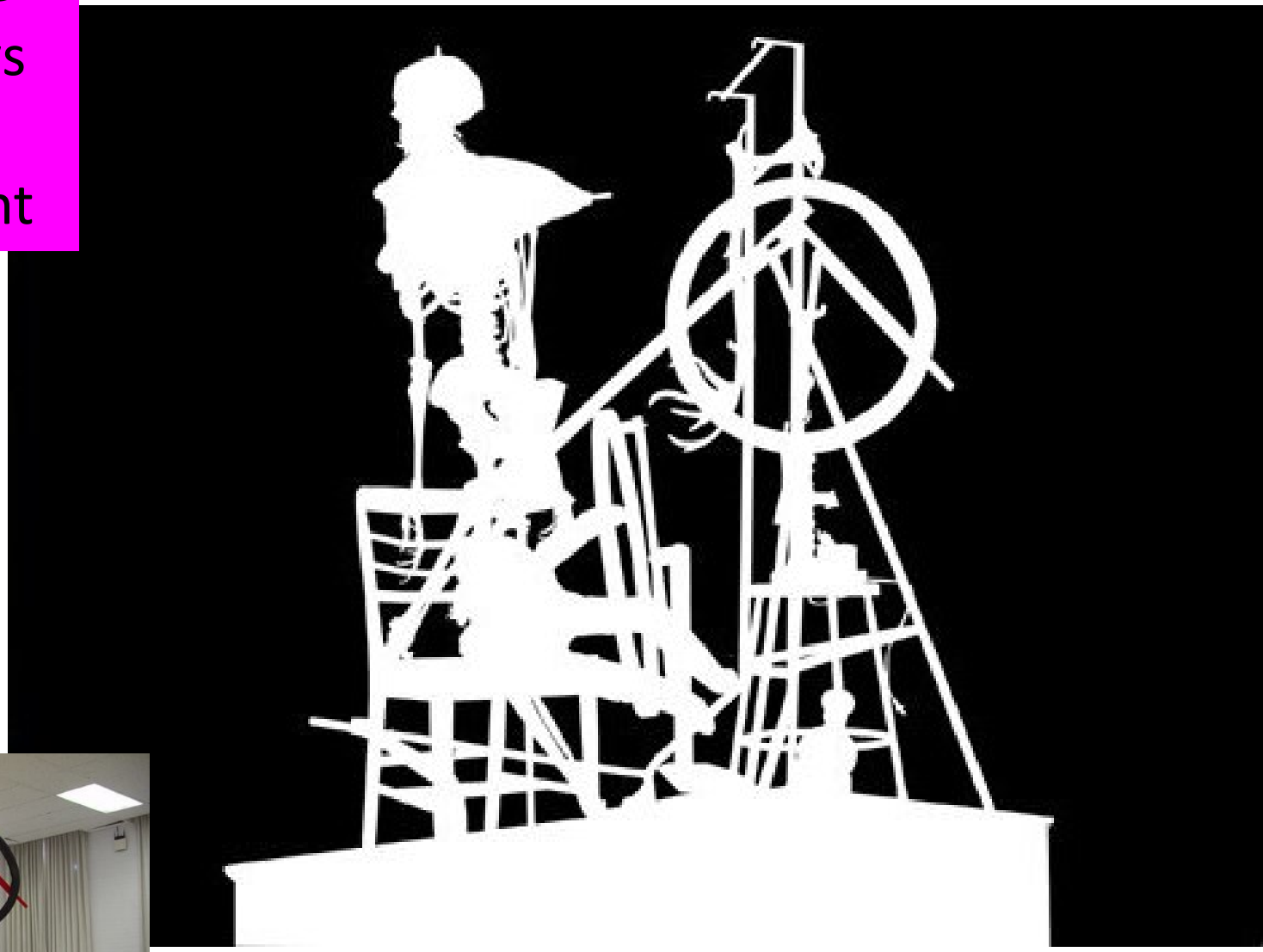
A: Positive and Negative space in a still life



A: Positive space is where the actual objects are



A: Negative space shows where the objects arent



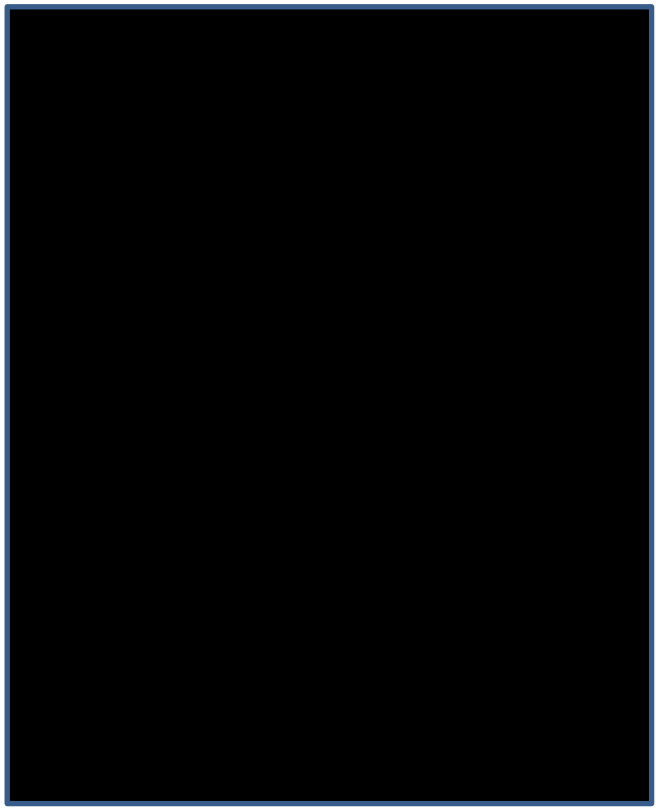
WALT (We Are Learning To)
Understand how to create negative and positive patterns
WILF (What Im Looking For)
- You show an understanding of negative and positive space in your work

Create a positive NOTAN

negative DESIGN

NOTAN DESIGNS

START OFF WITH A SQUARE OF BLACK PAPER AND A WHITE BACKGROUND.



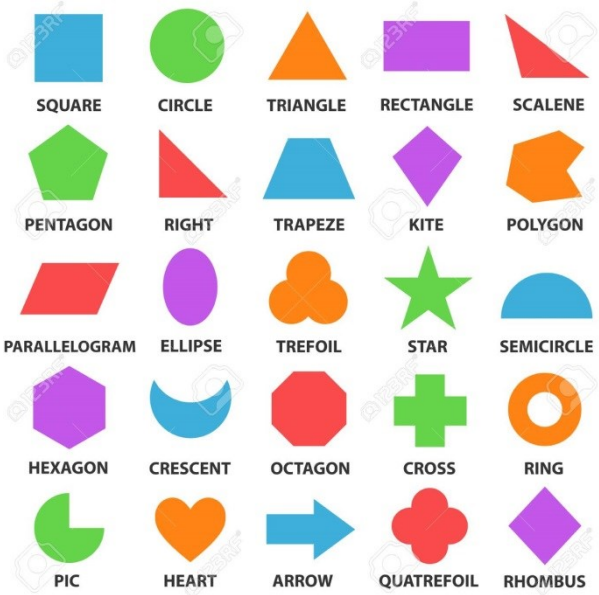
YOU ONLY NEED SCISSORS AND GLUE TO CREATE YOUR DESIGN

Positive and Negative Space Cut Collage

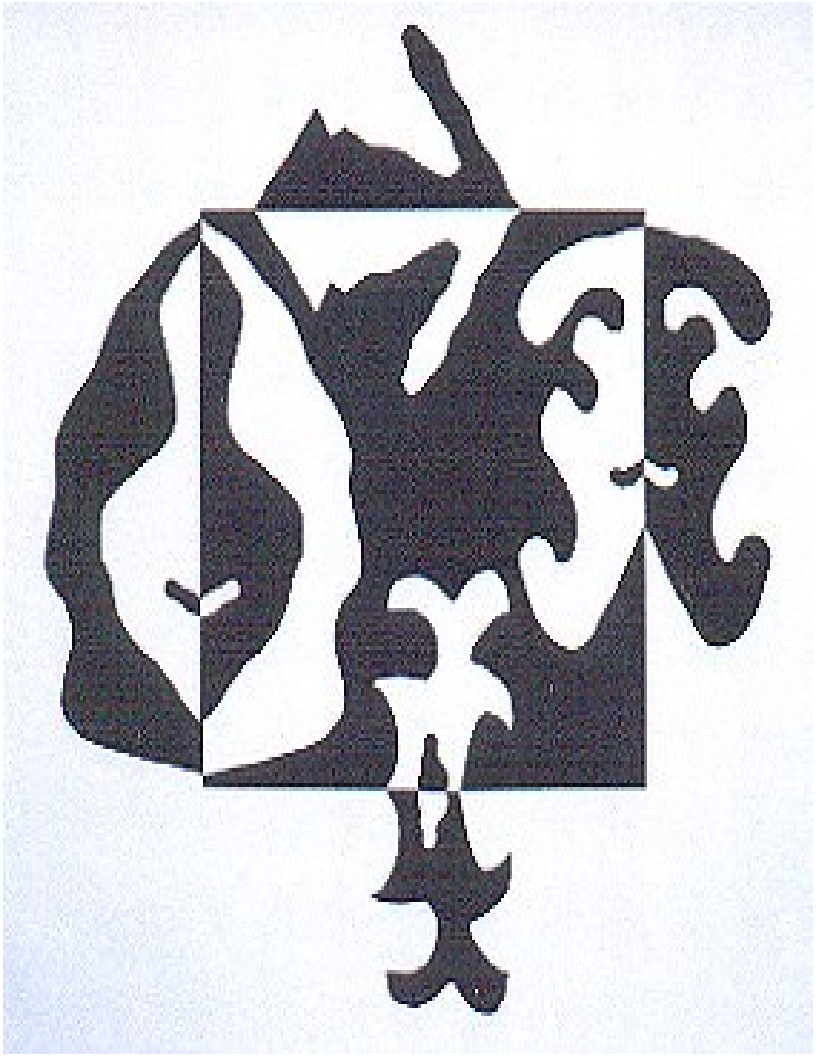
(NOTAN DESIGNS)

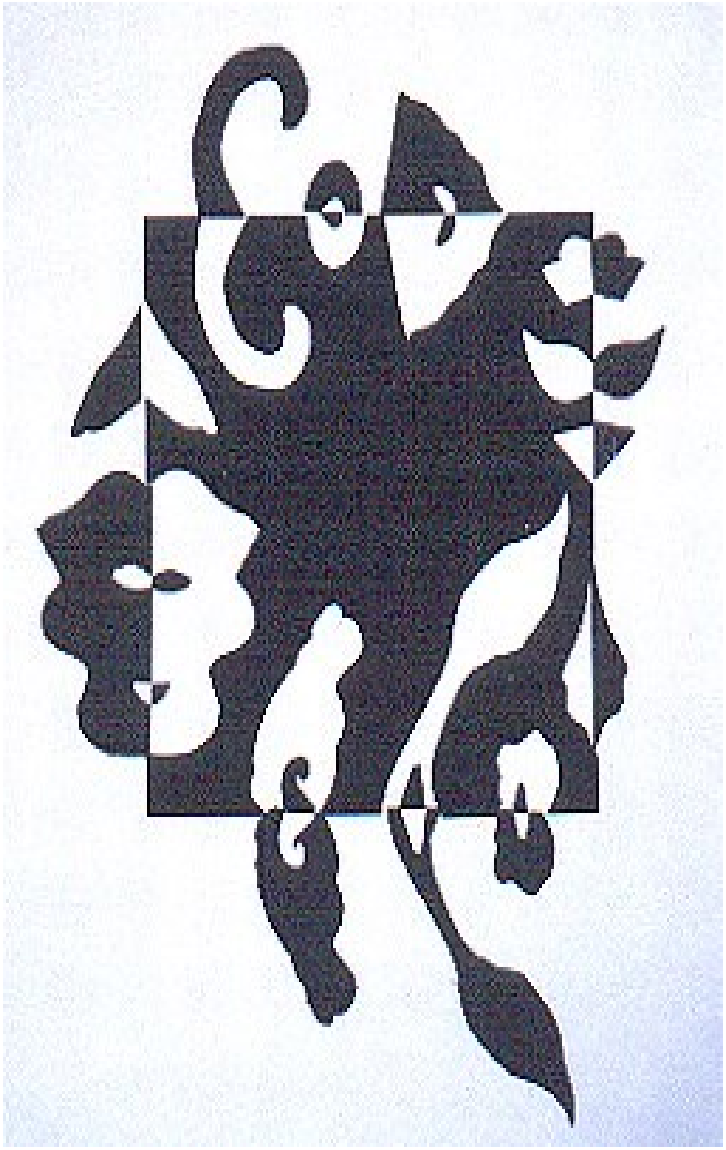
Task:

Cut out shapes from the black square and flip them to create a black and white pattern. Try to make your design as complex as possible.



CUT OUT SHAPES FROM THE BLACK SQUARE AND FLIP THEM TO CREATE A BLACK AND WHITE PATTERN





Why expected?

Why above expectation?

Why beyond expected?

Look at these Notan design – can you tell why they achieve the levels they do?

Why expected?

Simple shapes
Not perfectly aligned
Un neat cutting

Why above expectation?

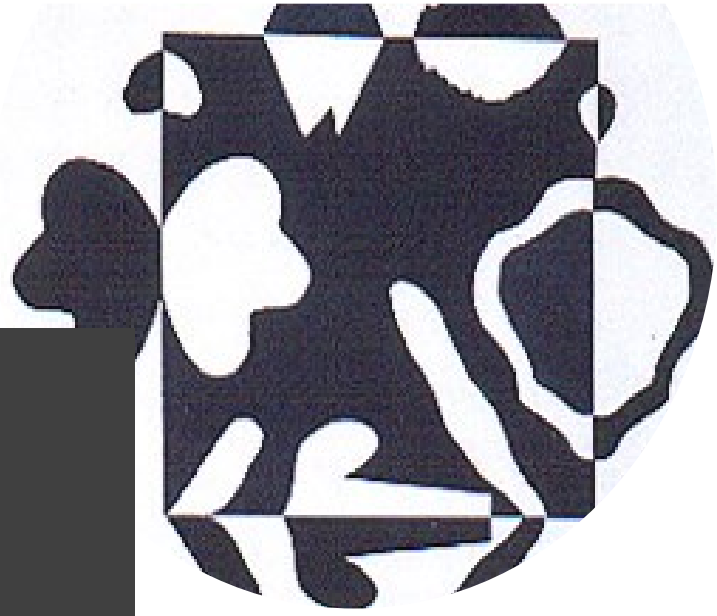
More intricate shapes
Well aligned
neat cutting

Why beyond expected?

Interesting organic or complex shapes
Multiple extra cut outs
Perfectly aligned

HW Task
FIND OUT SOME INFORMATION ON NOTAN DESIGNS

Read the following questions carefully and answer them in full in your OWN words; write them carefully around your Notan design. Do not copy directly from Wikipedia, look for a proper website. ;



- What is a Notan design?
- What does Notan mean?
- Where did Notan originate from?
- What is meant by the term *Value* in Art? Find out the definition and write it in your own words.
- What is meant by the term *Hue* in Art? Find out the definition and write it in your own words.

Lesson 7