## Frequently Asked Questions

## How will you decide which choices to make?

Consider which subjects that you enjoy and those that you are good at. Consider your intended career and which subjects might best support this, although a broad and balanced curriculum should keep options open. Talk with your teachers, older students and your tutor. The Options Evening is a very important part of exploring which options you might enjoy and would suit you well.

## Are there any combinations that you shouldn't or can't pick?

There are mostly no combinations that we would not let you select. The one limit we set, is that you cannot take more than two Art and Design options. These subjects have a requirement to produce a portfolio of work which can take time and are always due in at about the same time in Year 11. Taking too many of these subjects will create a challenging workload issue. These courses are Fine Art, Design Technology, Textiles and Photography.

## What if you change your mind?

This can happen, and wherever possible we will try to support any changes that you wish to make, once your form has been submitted. Possible changes will depend very much on where spaces in other groups are and how the timetable has been put together. Once courses have begun in Year 10 , it is much more difficult to change subject options as the timetable becomes fixed. If you do wish to make a change, please come and speak to your head of year. After October half term you will not be able to change an option as it will be too difficult to catch up in the new subject.

## Will your choices effect what you could study in the Sixth Form?

Only Languages and Music (in most cases) will require you to have taken a GCSE in that subject as a pre-requisite to taking that subject at A- Level. If you are unsure, ask the head of department as they will know more.

## Will all of your option choices be available to you?

When putting together the curriculum, we are limited by what courses we can afford to run. This means that if a small number of students opt for a particular course, it may not be cost-effective to run it and an alternative would be offered. Additionally, if the number of students opting for a particular course is somewhere between 1 and 2 classes in number, this may also cause us to look at the viability of running 2 groups. Any issues of this nature will be shared with you and your parents and discussed fully to find a suitable solution.

