

Y10 Textiles Week 1

Read pages 1 and 2 on
Pattern and Printing.

<https://www.bbc.co.uk/bitesize/guides/z38s6yc/revision/2>

- Create a map of images/ diagrams and words which could explain

1 What printing techniques are?
2 What silk screen printing is?

Week 2 Year 10 Areas of study TEXTILES:

Y10 Textiles Week 2

Read pages 3 and 4 on
Printing Block and Mono

<https://www.bbc.co.uk/bitesize/guides/z38s6yc/revision/2>

- Create a map of images/ diagrams and words which could explain

1 What these 2 techniques are?
2 When and how it can be used?
Can you find some examples of this technique on product?

Y10 Textiles week 3

Read

<https://www.tate.org.uk/art/art-terms/e/etching>

Read page 5 on
Etching

<https://www.bbc.co.uk/bitesize/guides/z38s6yc/revision/2>

- Create a map of images/ diagrams and words which could explain

1 What ETCHING is? When and how it can be used?

Y10 Textiles Week 4

Read pages 1 to 7 on

Pattern

A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.

<https://www.bbc.co.uk/bitesize/guides/z3c4jty/revision/1>

- Create a map of images/ diagrams and words which could explain and be creative in presentation.

1 What is meant by pattern?

Regular

Repeat

Half Drop

Mirror

Y10 Textiles Week 5

A new technique LUCIENNE DAY Silk mosaics

Though the technique was derived from that used in patchwork, Day distanced herself from the patchwork tradition and the handcrafts movement. Her silk mosaics were conceived as artworks, not objects for practical domestic use, and they differ from patchwork in a number of ways: they are made from richly-coloured and textured Thai or Indian silks, rather than printed cotton, and are arranged in discrete compositions without repeat patterning. Rather than a variety of shapes and sizes, the compositions are made from uniform 1 cm squares or strips, hence the term 'mosaic' which recalls the tiny tesserae of Roman mosaics. Lucienne Day devised the term 'silk mosaic', or 'silk mosaic tapestry' for this new textile medium, suggesting associations with architecture and interior design, rather than the domestic realm of patchwork.

Look at the work of Lucienne Day and Silk Mosaics Create an information page to summarise your understanding of what this is and how this is used. Use Images to present your findings.

<https://www.vam.ac.uk/articles/lucienne-days-silk-mosaics>

Y10 Textiles Week 6

https://www.vam.ac.uk/articles/an-introduction-to-quilting-and-patchwork?gclid=EAIaIQobChMIo9eMp6uv7AIVzZ13Ch35NQFIEAAYASAAEgKpw_D_BwE

Look at this work – Quilting and Patchwork. Create an information page of these 2 techniques. How are they done? what products? How are they used?

Y10 Textiles Week 7

<https://www.batikguild.org.uk/batik/history-of-batik>

Read and look at the influences of the Batik technique. Write a summary to explain your findings. Add images of what this is.

Y10 Textiles Week 8

<https://www.batikguild.org.uk/batik/history-of-batik/africa>

Look at the African technique of batik. Summarise your understanding using images and written paragraphs. Design your own textile piece using this technique.

Y10 Textiles Week 9

<https://www.batikguild.org.uk/batik/history-of-batik/java>

Look at the work of the Javanese people. How is this style of Batik created? Find images of this type and create an information page to explain your understanding.

Y10 Textiles Week 10

<https://www.textileartist.org/6-abstract-textile-artists>

Look at the work of how textiles can be abstracted – Read the information on **Sarah Symes – Abstract Mountain Landscape No. 4 (Mountain Series) 48" x 30"**

Can you design your own piece in the style of this designer. Use collage or pencil crayons.