Physical Skills









TASK: Write these skills in your book and try out the different skills at home.

Extension: Illustrate your written notes with drawings showing different stances and facial expressions.

Stance: The position of your feet on the floor (wide, narrow, etc.)

Posture: How you hold your back when standing or sitting (upright, hunched, slouched, etc.)

Gesture: The movement of your hands, arms, shoulders and heads to show meaning

Facial Expression: The way that you move your face to express emotion

Gait: The way a character walks



Vocal Skills

TASK: Write these skills in your book and

try out the different skills at home.

Extension: Illustrate your written notes

with drawings

Projection: A strong, clear and loud voice so the audience can hear

Pace: The speed at which you are talking (fast or slow)

Pitch: How high or low you are speaking

Tone: Showing a feeling/emotion in the way you speak

Volume: How loudly or quietly you are speaking

Accent: Using your voice to show the location a character comes from







Stagecraft Skills

TASK: Write these skills in your book



Rehearsal	The process of experimenting with skills and getting ready
	for performance
Blocking	The process of placing performers in a specific space
Spatial	The distance between performers that shows the
relationships	relationship between characters
Facing the	The position a performer stands in to ensure the audience
Audience	can see their performance clearly
Tableau/x	A still image or frozen picture that tells a story using
	exaggerated physical skills. It must be still and silent
Characterisation	Experiment with vocal and physical skills to create a
	character who is different from you.
	The best feedback gives the performer a positive comment
Feedback	on their use of skills and a suggestion to improve their
	skills in performance