## **Physical Skills**

**TASK:** Write these skills in your book and try out the different skills at home.

**Extension:** Illustrate your written notes with drawings

Stance: The position of your feet on the floor (wide, narrow, etc.)

Posture: How you hold your back when standing or sitting (upright, hunched, slouched, etc.)

Gesture: The movement of your hands, arms, shoulders and heads to show meaning

Facial Expression: The way that you move your face to express emotion

Gait: The way a character walks

Levels: The position of the body or use of set, making interesting stage pictures and creating meaning (relationships, status, focus)

**Exaggeration:** Increasing your use of skills to make them more dramatic/extreme







## **Vocal Skills**

**TASK:** Write these skills in your book and try out the different skills at home.

**Extension:** Illustrate your written notes with drawings

Projection: A strong, clear and loud voice so the audience can hear

Pace: The speed at which lines are delivered (fast or slow)

Pitch: How high or low the voice sounds

Tone: Showing a feeling/emotion in the way you speak

Volume: How loudly or quietly you are speaking

Accent: Using your voice to show the location a character comes from

**Emphasis:** Stressing a particular word or phrase within a sentence to indicate importance

**Articulation:** The formation of clear consonants in speech







## **Stagecraft Skills**

**TASK:** Write these skills in your book

**Extension:** Illustrate your written notes with drawings



Rehearsal	The process of experimenting with skills and getting
	ready for performance
Blocking	The process of placing performers in a specific space
Spatial	The distance between performers that shows the
relationships	relationship between characters
Facing the	The position a performer stands in to ensure the audience
Audience	can see their performance clearly
Tableau/x	A still image or frozen picture that tells a story using
	exaggerated physical skills. It must be still and silent
Characterisation	Experiment with vocal and physical skills to create a
	character who is different from you.
	The best feedback gives the performer a positive
Feedback	comment on their use of skills and a suggestion to
	improve their skills in performance